September 30, 1983
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The Hamilton College
Spectator
Clinton, New York 13323

Trustees kick off 175th campaign

This weekend the Trustees of Hamilton College will converge on the Hill for the first of five meetings scheduled for the 1983-84 term.

The highlight of the weekend will be the 175th Anniversary Campaign on Friday night followed by the public announcement of Hamilton's 175th Anniversary Campaign, which has a goal of $29,000,000. Included within the objectives of the campaign will be the construction of a music center and swimming pool. According to President J. Martin Carovano, the dollar amounts for the campaign have been approved by the trustees of the college; Friday evening's reception is merely a formal announcement of those goals.

In addition, President Carovano will be reporting to the trustees on new construction, specifically the creation over the summer of social-residential spaces in several dormatories, deliberations of the commission on the curriculum, and faculty appointments. Also, there will be discussions regarding honorary degrees and the audit for 1983-84.

In other trustee news:

Dr. Douglas Alexander II, Dr. Sheldon J. Horowitch and Leonard E. Kingsley have been elected Alumni Trustees of Hamilton College, Chairperson of the Board William M. Bristol announced.

The three, who will serve four-year terms, were elected by the Hamilton Alumni body in accordance with the Constitution of the College's Alumni Association.

Alexander, of Wickford, Rhode Island, is a 1958 Hamilton graduate and an investment analyst with Cowen & Co. of New York City. After receiving an M.A. from Rice University and a Ph.D. from the University of North Carolina, Alexander was a professor of Romance Languages at SUNY Albany from 1967-79. A trustee of Rocky Hill School, East Greenwich, RI, he served on Hamilton's Alumni Council from 1974-80.

Horowitch, from Manlius, NY, is a member of the Hamilton class of 1948 and was graduated from Upstate Medical Center in 1953. From 1958-72, Horowitch pursued a private practice in internal medicine and hematology and between 1965-78 was medical director of the Syracuse Red Cross Regional Blood Program. Currently, he is chairperson of the Morris Distributing Company, Syracuse, director of the Jewish Community Center, a member of the Metropolitan Development Association of Syracuse, and president of Hamilton's Central New York Alumni Association.

A 1951 Hamilton graduate, Kingsley went on to earn an M.B.A. from Harvard. Residing in San Francisco, CA, he is a partner of Kingsley, Schreck, Wells & Reichling, San Francisco; chairperson of Montgomery Capital Corporation, San Francisco; and a director of William Kaufmann, Inc., San Francisco. He also serves as a trustee of the San Francisco Symphony Association, and is board chairperson of

Mrs. Wilmot Kidd has been elected a Charter Trustee of Hamilton College, it was announced by Chairperson of the Board William M. Bristol, III.

"We are pleased that Julie Kidd is joining the Hamilton Board. She is an intelligent, energetic individual who possesses a keen insight into the challenges confronting private liberal arts institutions like Hamilton," said Bristol.

Kidd, President of the Christian A. Johnson Endeavor Foundation, is a 1967 Middlebury College graduate. She was elected Vice President and Trustee of the foundation in 1972, and named President in 1977.

Prior to her present position, Kidd conducted investment research at Hayden, Stone, Inc., and at Jennison Associates Capital Corporation. A trustee of Middlebury College from 1976 to 1982, Kidd resides in New York City with her husband and four children.

175th Anniversary Campaign
Objectives and Goal

Endowment	$15,000,000
Christian A. Johnson Hall	3,500,000
Music Center	6,500,000
Swimming Pool and Other Athletic Facilities	3,000,000
Other Building Needs	1,000,000
Total:	$29,000,000

Endowment: Detail

Student Financial Aid	$10,000,000
Professorship and Faculty Compensation	3,000,000
Library Resources	1,000,000
Exhibitions and Concerts	500,000
Instructional Equipment	500,000
Total:	$15,000,000

Hamilton takes opener over Bowdoin

by John Webber

Surprise, surprise, surprise. Yup, it was Gomer Pyle Day last Saturday in Brunswick, Maine. Not since the days of Phil Greenough has the Hamilton football team been so impressive. No, they weren't perfect, and they were not terribly consistent either, but they did win. A classic, Hamilton-style victory to be sure. The 14-7 defeat of the Bowdoin Polar Bears not only gives the Continentals a spotless record, but it breaks an 18-year-old hex. The last time Hamilton won its first game was against Rochester in 1965.

Unlike contests in the past where only one or two players would have outstanding games, everyone played well against Bowdoin, especially the first-year students. "We played as a whole team on Saturday," commented junior Mike Lentini. "The key, though, was that the freshmen went out and did their job." Indeed the young offensive line (made of first-year students Joe Gilbert, Jim Young, Joe Putek, and Will Kattell and sophomore Dave Rammelt) did an exceptional job of protecting sophomore quarterback Seamus Crotty and opening holes for the running backs. On the afternoon, Crotty tossed for 165 yards on 10 passes and the backfield accounted for 150 yards on the ground. Senior tailback Alan Schmiedicker led all rushers with 78 yards on 20 carries but first-year student Jim Korfonta stole the show, gaining 52 second-half yards and scoring the winning touchdown with a 13-yard scamper in the fourth quarter. Ahh, there's nothing like a balanced offensive attack.

By the same token, the defense was also superb, again led by the rookies. The Polar Bears were limited to just 2.6 yards per carry and under 100 total second—half yards. Heck, Bowdoin only crossed midfield twice. The defense was paced by Eastern College Athletic Conference Division III Co-Rookie of the Week, Lee Manchester, who collected ten tackles, deflected two passes, recovered a fumble, and sealed the Continental's victory when he intercepted a pass with 1:19 remaining in the game. Matt Hulbert and Bill Jaworski also recovered Bowdoin fumbles. "Hulbert did an outstanding job of replacing Joe Panepinto (injured)," noted Head Coach Steve Stetson. "He just caught fire. They ran at him all day without much success." Jaworski also did an excellent job of replacing an injured starter, taking over Dom Caruso's spot. "A year ago, we would have been hurt by those injuries, but this team has much better depth," Stetson pointed out.

This isn't to take anything away from the rest of the squad. In fact, junior Jeff Sepanek registered 11 tackles, and senior Chris Moran recorded 7, along with a quarterback sack. Lentini and junior Will Anthony were also credited with sacks. "A big difference in this year's team is their

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The day the lights went out in Clinton

by Laurie Semple

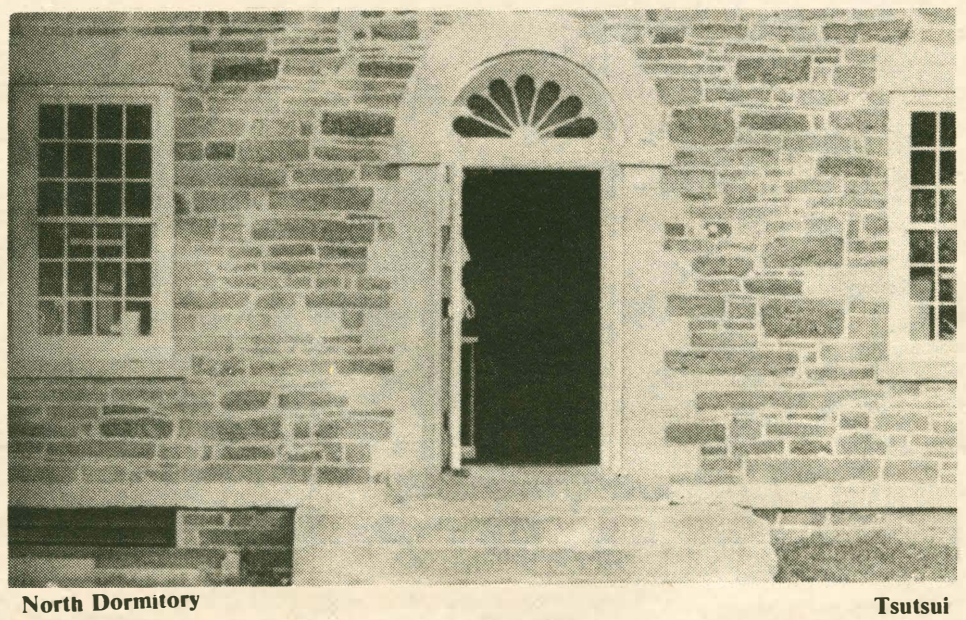
Last Friday, September 23, a short-circuit in the transformer which feeds Kirkland and North dormitories left residents of both buildings without electricity.

According to Frank Marsicane of Physical Plant, there is no way of knowing why the transformer shorted out; it was relatively new and should not have malfunctioned. A generator was brought in to supply emergency power. Marsicane stated, however, that electricity is "minimal," with only lights and a few outlets working.

Assistant Dean of Students Mary Detweiler distributed a bulletin to the two dormitories to advise residents of necessary precautions. The fire alarm system, which depends on normal electric flow, was not operable, creating a potentially hazardous condition if warnings were not heeded. Students were requested to use only the overhead lights and not to overload any electrical outlets. No open flames, including candles, were permitted.

The disgruntled students saw the power shortage as "a big inconvenience," and some felt that reimbursement was called for. Refrigerators had to be unplugged and electric clocks were running slow. A Kirkland 103 resident felt that the administration "could have been better prepared for it." Senior Dan Crofton remembers a similar incident a few years ago and suggested the possibility of needing a more powerful transformer. He did state, however, that he feels the administration "is doing all they can in a bad situation."

A new transformer was installed yesterday, restoring full power to both North and Kirkland.



North Dormitory Tsutsui

Spend a semester at sea for credit

Sixteen students from colleges all over the country can share the excitement of SEAmester, an innovative program (developed by Southampton College of Long Island University) which embarks on a 2,000 mile blue-water voyage of adventure and discovery for nine weeks each Spring and Fall semester. Students can earn up to 16 credits as they sail aboard the "Appledore," an 85 foot gaff-rigged schooner built in Maine in 1978 on the lines of a traditional New England coaster, which sailed the world on her maiden voyage, logging over 27,000 miles in 18 months.

During SEAmester, the Appledore winds its way from Miami, past the Old Bahama Passage, to Cape Haitien in Haiti where students climb the fabled Citadel.

After wreck diving on what may be Columbus' "Santa Maria," reef diving at Caicos and Grand Turks Island, an expedition to the legendary "black holes" of Little Inagua in Bahama and a site exploration of the saltworks in Great Inagua, students will experience history come alive and ecology as more than a textbook world. A scuba wall dive at San Salvador and the study of barrier island ecology at St. Marys, Georgia, is followed by a visit to Duke University's famed Marine Laboratory and the Hamptons Mariners Museum in Beaufort, North Carolina. Other ports of call include Newport News, Mystic Seaport, Nantucket, and Block Island before the student sailors disembark in Sag Harbor, having had the experience of a lifetime.

As Douglas Hardy, who has led all fourteen Southampton College SEAmesters, commented in an article in *Newsday*, "For $4,200 tuition, there's room and board, adventure, and up to 16 credits. And. . . they'll be able to handle the ship pretty well. . . ."

Maureen Conley, a participant in the fall of 1982, summed it up this way, "The field trips were incredible. There could be no better way to learn about the environment, the world's people, the ocean, the weather, friendship, and yourself than on SEAmester."

Would you be interested in knowing more about SEAmester? If so, contact Southampton College's SEAmester Office, Southampton College, Southampton, New York 11968.

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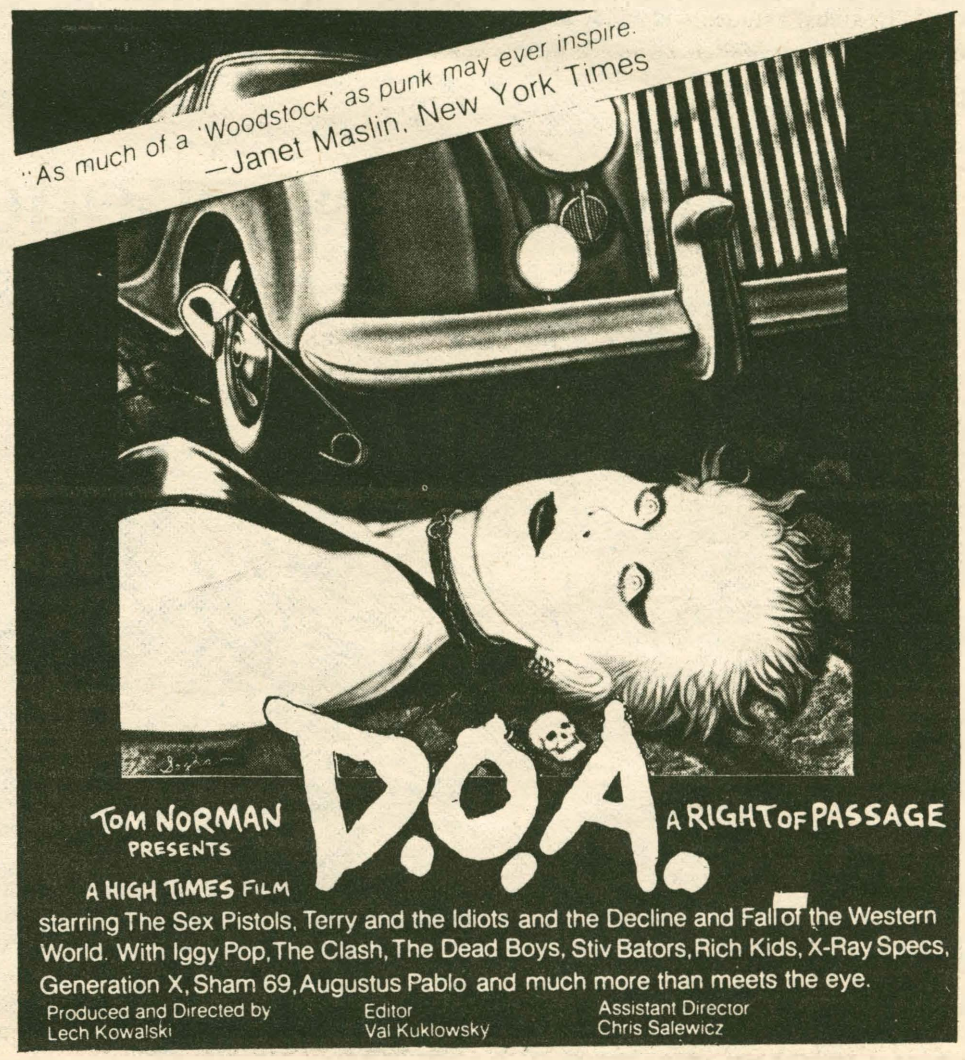
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Community Values Day

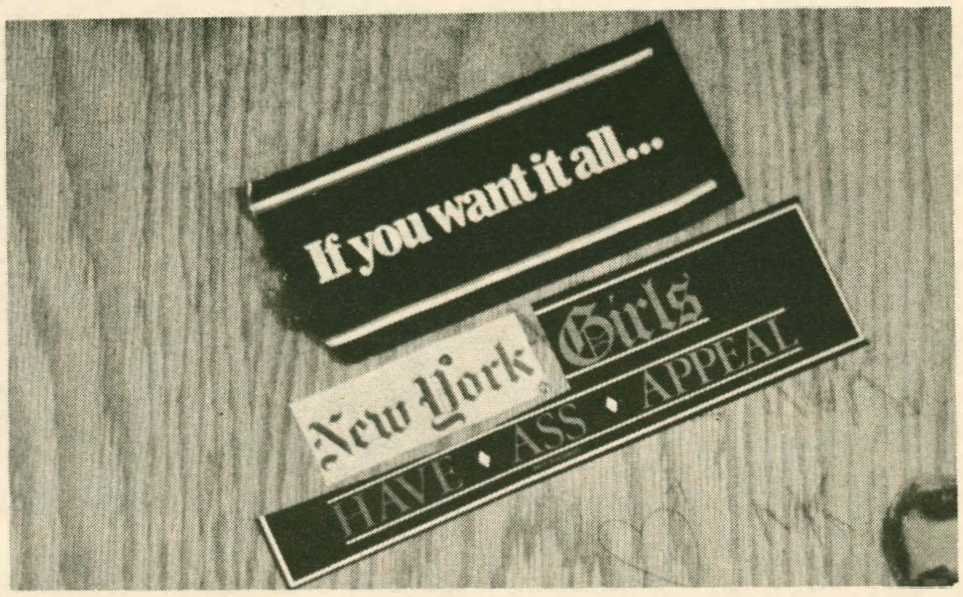
The purpose of CVD

by Julie Roth

As a result of a decision made by interested faculty members, next Wednesday, October 5, has been declared Community Values Day. Because of the disturbing incidents that occurred on campus last year, members of the faculty met during the summer to discuss different methods of how to handle such situations, should there be similar occurrences in the future. What they decided on was a conference (actually, a number of small, individual discussion groups) that would involve the entire student body and other members of the college community.

The discussions that will take place Wednesday are designed to address not only controversial issues, but perhaps more importantly, the feelings of apathy, disrespect and hypersensitivity that arise out of confrontation with such issues. Each student will be assigned to a discussion group through campus mail and will be required to attend.

According to senior Lorrie Richardson, head of soliciting for Community Values Day, this day hopes to accomplish two things. The first is an increased awareness within the college of the diversity and intensity of opinions towards issues of interest and controversy. The second, in response to this awareness, is a forum for ideas on how to deal with such controversies without blowing them out of proportion or acting impulsively and irrationally. As a result of student feedback in the various discussion groups, those sponsoring Community Values Day hope to get a number of ideas and suggestions that will make confrontations over issues of concern to the college community more productive and more peaceful in the future.



One of the controversial doors from last spring

A review of last spring's events

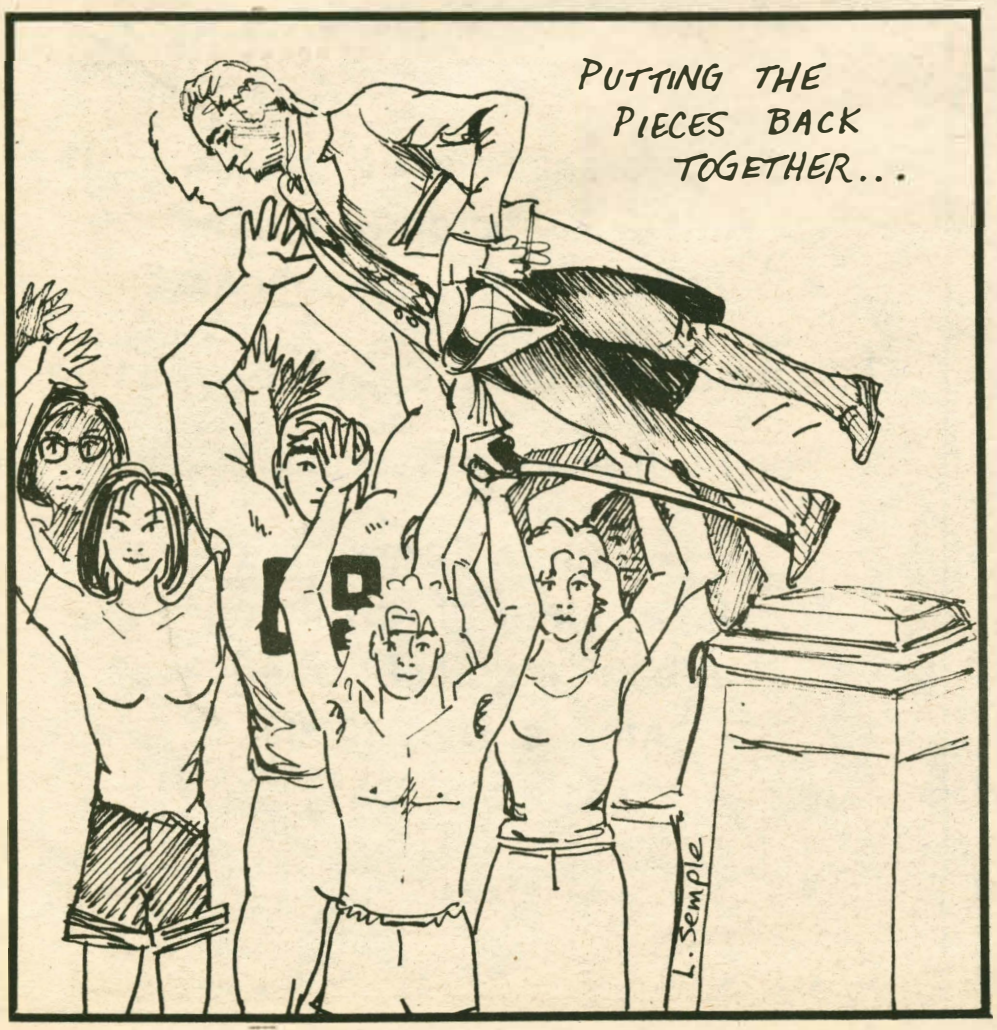
by Amy Biancolli

"We have, here at Hamilton, what should be an ideal setting," says the Reverend Jeffrey Eaton. "We have a small, isolated, familiar community. What we need to do is to find out why life here should be so good, and often is not — why we do not have such a deep and abiding community. We need to find out what is wrong."

For most of us, such a goal may sound like a very tall order; with the usual rush of classes, parties, work and getting settled into another year of life on the Hill, there may be very little time to consider the idiosyncratic nature of our campus. For the first-year students, especially, there may be little or no reason to regard Hamilton in anything other than a superficial light — the new students, after all, are still trying to get organized and find some measure of order in their lives. Perhaps they have not yet begun to think of Hamilton in terms of a community — perhaps they have not yet found their niche here.

But on the evening of October 4 and the morning of October 5, all of us will be very aware of ourselves as members of a community, first-year students included. "Community Values Day" is, as its name implies, a day devoted entirely to pinpointing and defining the values of the Hamilton community. Conceived of over the summer months by a group of concerned faculty, Community Values Day is, in its most specific sense, a reaction to the events of last spring — in the words of committee member Lorrie Richardson, "instances of insensitivity." Such "instances," for the sake of those who were either not present or have forgotten already, included philosophical and ethical battles between a number of groups on campus:

- the issue of women's rights and harassment, for example, arose when a group of women objected to what they considered a sexually pejorative poster on a door in Carnegie. The women entered the room, resulting in verbal harassment from both sides and several Judiciary Board battles.
- a group of officer candidates recruited on campus by the Marines, and the Hamilton gay community were in conflict over gay rights and the ethics of the Marines' recruiting philosophies.
- a disturbing initiation rite enacted by one fraternity which some considered to be racially insensitive.



As those who were here during the spring remember, there were further outbreaks of frustration and hostility, which took the form of burning "letter wars" in *The Spectator* as well as frank confrontations. A series of well-intentioned therapeutic measures also ensued: there were, for example, a number of open forums in which reasonable discussion was encouraged. Confronted with an almost unbelievably abrupt burst of hostility and discord, the college did its best to recover.

It may seem strange, then, that the events of five months ago are being confronted when the year is still fresh and no new conflicts have arisen; indeed, in some students' opinions, it is the equivalent of "opening old wounds" and will lead only to further aggravation. But the point of Community Values Day is not to reopen closed wounds, but to soothe wounds that had never really healed to begin with — that had, in effect, merely been ignored. Explains committee member Margaret Gentry, "People were disturbed last spring, with everything that happened. At that point in time, there were only certain things that could be done — only reactive measures could be taken, such as the forums and the meetings in the Chapel. But after that, the campus had a decision to make: we could come back in the fall and let it die — just attribute it to end of the year pressures and spring fever — or take active steps. We decided to take active steps, to discuss what kind of community we are — what kind of strengths, what kind of weaknesses we have. What kind of community we want to be, and how we can become that community."

Adds Eaton, "Last year a lot of things 'came out of the woodwork,' so to speak. A few problems became public, and the tension beneath them came to the surface very quickly . . . . it was an instance that came out into the open, but we have to face the fact that there are a lot of problems at this school that aren't addressed at all. We must begin to discuss the values of this community — what they are, and what we'd like them to be."

Values, it seems, are the focal point of the entire venture. Although Community Values Day was inspired by the events of last spring, members of the steering committee are quick to point out that specific incidents and issues will not be the main topic of discussion, although they will undoubtedly arise in confronting broader issues. Explains Lorrie Richardson, "We will be dealing with specific issues — stereotypes, gay rights, women's rights, racial issues — but those aren't our main goal. What we want to attack is the general lack of tolerance and disrespect on this campus — the sensitivity and hypersensitivity that does and does not exist. There is a lack of respect for others on campus, and that's what we want to confront."

And confront them they will, even if it means spurring the tempers of several groups. Says committee member Mary Detweiler, "It's important that everybody's view be expressed . . . . The goal of this is not for it to be an end in itself, but people may come up with some very good ideas, and some very constructive things may happen. We would love to see the subconscious evolve out of this — if we can just express ourselves, and do all we can for the moment, to understand other people's positions, it'll work. But anyone who hopes it will wind up sweet and harmonious and everyone will come out of it with a smile on their face is incredibly naive. There will be anger and confrontation — there's no way around it — but it's not necessarily bad, just so long as it doesn't end up in violence of any sort. Confrontation can be healthy — we just have to channel people's anger, to make it constructive."

Adds Margaret Gentry, "We're more concerned about people who won't care enough to come and think it has nothing to do with them than anyone else. The targets and the instigators will show up because they have a vested interest. But a lot of people don't see it as relevant to their situation."

Regardless of any apathy coming from the student body, there remains one final question with which the committee is concerned — the lasting effectiveness of a few short discussions on the community as a whole. Explains Mary Detweiler, "We're trying to define a community and solve a whole lot of problems in what, three, four hours? How much can be said, how much can be done?"

Indeed, there will not be a great deal of time for long conferences. With the evening of the 4th devoted to a large panel discussion (tentatively scheduled at 8:30 pm in the Alumni Gym) and the following morning filled with small and relatively short group discussions, there will not be time to digest all that will be said, or to decide what should be done. It is, nonetheless, a start. Explains Jeff Eaton, "It's a step in the right direction, in that we have finally admitted that there's a problem. We can't solve the problem until it's admitted. Anyone who believes this is the end-all, be-all for the community problems at Hamilton College will be disappointed, because it's a very preliminary steop. But the important thing is, it *is* a step. It's a start. . . ."

Chi Psi and BLSU discuss initiation rites

by R. S. Simon

The Black and Latin Students Union met Sunday to discuss a resolution calling for the brothers of Chi Psi to acknowledge that their initiation ceremonies are offensive to the Hamilton Community as a whole and to the BLSU in particular. The resolution discussed called on the brothers of Chi Psi to take the appropriate steps to correct the offensive nature of their rite.

The Chi Psi ceremony requires that the pledges wear pillow cases as hoods while the older brothers hold torches to light the route to Chi Psi. The BLSU, members of which have encountered this ceremony, found it offensive. Some BLSU members have compared the Chi Psi ritual to Klu Klux Klan activities: "Hoods and torches are offensive, as offensive as swastikas, and they can't affect a non-black as they would a black," said Danny Garcia.

Chi Psi responded as member Steve Pratt stated: "Our ritual pre-dated the KKK by 25 years." The BLSU countered this argument when Raymond Perez said: "The swastika predates the Nazis, too."

The Chi Psi House **Spindel**

Chi Psi President Mark Russoniello stressed the fact that the hoods and torches were used only to "inspire a certain degree of awe in the pledges." No racist intent was involved, according to Russoniello. Russoniello called on the BLSU to try and understand the ritual by describing initiation evening: "The hood covers the pledge's view from the secrets of the fraternity and the torches are lighting the path to brotherhood." Russoniello stressed that the pledges did not wear robes, carry torches or engage in anything "racist or biased," as was alleged in some BLSU documents.

Other complaints levelled against Chi Psi at the meeting concerned the chanting which accompanies the ceremony and allegations of harassment committed by Chi Psi members. Russoniello stated that the chanting was Gregorian. When asked what the chant meant, he said, "It's Latin, I don't know." About the allegations of harassment Russoniello said, "As president of Chi Psi, I deny the allegations categorically."

The meeting of the BLSU and Chi Psi members was called because "this atmosphere is not comfortable for black and Latin students," said Larry Arias, former BLSU chairperson. Russoniello assured the BLSU that Chi Psi was aware of their feelings and would do what it could to respond to BLSU concerns. He used his presence at the meeting to dramatize his desire to reach a settlement: "There is always middle ground and I am committed to finding it," said Russoniello. As of press time, the Chi Psi brothers were discussing possible options for resolution of the issue.

BLSU Chairperson Lorrie Richardson made a call for tolerance on both sides. Russoniello supported Richardson and he pledged to make a personal attempt to reach a compromise on the initiation ceremony which will be satisfactory to everyone involved.

The BLSU has called a meeting for Sunday to finish discussion and to pass a completed resolution.

The clock winds down to reality

by Elizabeth Finegan

Perhaps one of the most unsettling questions a senior asks is the inevitable, "What am I going to do when I graduate?" For most (excluding those few pre-meds and pre-laws who have known their vocations since they were ten-years old), the reality that senior year has finally arrived strikes in the mail center — where the first-year students, sophomores and juniors who so casually discarded the Career Center campus mail on the floor now pore over it anxiously. Unfortunately, however, they waited until senior year to begin their job exploration. The Maurice-Horowitch Career Center located in the Kirner-Johnson building is equipped to facilitate the career goals of seniors, of course. However, it contains an abundance of materials for students of all classes.

According to Dawn Chase, assistant director at the Center, "Our purpose is multi-focused. Theoretically, our primary concern is on the senior, mainly because he or she is the first to graduate. We do, however, encourage the underclasspeople to explore their possibilities before their senior years." An unfortunate fallacy held by most students is that the Career Center is solely for seniors. On the contrary, the Center helps students find summer jobs, internships and programs abroad, to name only a few. It is to the younger students' advantage to become exposed to the myriad of opportunities available in advance, therefore gaining the skills, confidence and information necessary to effectively begin graduate pursuits.

Inevitably, however, the majority of the senior class has waited until the final year and is now panicking. The Career Center began immediately to help allay those fears. The director of the Center, Betsy Adams, along with immense help from Chase, has instituted, revived, modified and continued a host of beneficial programs directed toward job-hunting, designed mainly for, but not limited to, seniors. The first "Senior Starter" meeting attracted approximately one-third of the senior class, and Adams is impressed. "That number so early signifies that the majority of the senior class is getting started early, and that's good. The average job search takes about six months. Beginning in September gives one an advantage over someone who waits until April." Among the programs sponsored by the Career Center are "Senior Starters," which initiate the seniors into the right frame of mind; "January Internships," a program directed to expose students to jobs about which they may be curious but know little; and the "Alumni Career Exploration Program," which allows experienced Hamilton graduates to help present students.

Most important, however, is for students to recognize the goals of the Career Center. According to Chase and Adams, "We in the Center do not get a student *the* job or *a* job he or she wants." Instead, they teach the *skills* needed in order to pursue and secure successfully one's graduate plans. Again, the Center sponsors many skill-developing programs as well. These include workshops for resume-writing, networking, and interviewing processes. It also attempts to broaden the awareness of all students as to who they are, what they want, and how they are to go about finding out. Concludes Adams, "The Career Center is one of the most important agencies on the campus. It (and we) should be taken advantage of by the students as early in the four years at Hamilton as possible. Don't wait. . . ."

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Schambach presents collection

The name Stradivarius brings forth thoughts of beautiful violin music, old world expertise, and the charming Italian city of Cremona, where Antonio Stradivari lived and produced an estimated 1,100 violins in his long lifetime. Upwards of 700 of these remarkable violins still exist.

The name also brings thoughts of money — large sums of it — because today his instruments bring remarkable prices. Not too long ago, a Stradivarius was sold for a record $1.2 million to a private collector.

Starting September 30, the general public can have a glimpse of this 200-year-old world of music and see two priceless Stradivarius instruments, together with 48 other musical treasures worth an estimated $3 million.

It all takes place at the Fred L. Emerson Gallery, when the College presents the Schambach Collection of rare musical instruments. The exhibit, which is being shown to the public for the first time, runs through November 13.

One of the two Stradivarius violins was made in 1727 and was formerly owned by virtuoso Joseph Joachim, a close friend of Mendelssohn, Schumann, and Brahms, and to whom Brahms dedicated his violin concerto.

Also to be exhibited are several other valuable violins, including a 1669 Jacob Stainer instrument, similar to those played by Bach, Leopold Mozart, and Locatelli. As an aside, Stainer violins were the most copied of that period.

Another rare instrument on view will be a miniature violin, one of only two known to exist. Called a kit, or *pochette* in French, it was made by the other great violin maker, Giuseppe Guarneri "il Gesu," in 1735. He was the fifth and last of a Cremonese family of makers. Guarneri's instruments are known for their big sound and have been played in the 20th century by such players as Heifetz, Ricci, and Stern.

Hans H. Schambach, 62, has been assembling his collection for the last 20 years with the expert assistance of concert violinist, bow maker and close friend, Henryk Kaston. With the New York Metropolitan Opera orchestra for 37 years, Kaston is an international authority on string bows.

"Collecting for me serves a dual purpose," Schambach said. "It offers a great deal of pleasure to have in hand some beautiful and irreplaceable object, and at the same time ensures the preservation of some of man's most valued treasures."

"Further," he added, "it guarantees in a sense their availability to future generations." Schambach, an alumnus and trustee of Hamilton College, came to the United States in 1935 as a 14-year-old German boy to live with an aunt and uncle in Clinton, NY.

While attending high school, he also helped his aunt and uncle, who were cooks at a Hamilton College fraternity house.

After graduating from high school in 1939, he was accepted and began working his way through Hamilton College. Unfortunately, his education was interrupted during World War II. Since he was still a German citizen, Schambach was interned at an immigration camp in Bismark, North Dakota. During his two-year internment, he worked with other internees as a "gandy Dancer" on the Northern Pacific Railroad lines.

Following the war, his successful business career involving casting precious metals for jewelry firms in New York City gave him the opportunity to begin collecting. In 1972, he sold his company, Hamilton Casting, to the Atlantic Oil Corporation and became Atlantic's chairperson. He stepped down in 1980 to devote more time to collecting.

"Travelling in search of the instruments in my collection has always been a delight," said Schambach. "Handling them never fails to fill me with a great sense of history — to think that so many past giants of the most pleasurable of arts, music, may have touched or played them," he added.

Schambach has dedicated his collection to the memory of his wife, Bruna, who died recently and is buried at the Hamilton College cemetery. She frequently traveled with him on his "treasure hunts." He has a daughter named Maria.

The Schambach Collection includes instruments from Italy, France, Austria, Germany, England and America. It is rich in 18th century French stringed instruments, especially in fine bows from the turn of the century made by renowned bow-maker Francois Tourte, called the "Stradivari of bow makers." Exhibited will be handsomely inlaid and engraved bows originally owned by Wolfgang Amadeus Mozart and Thomas Jefferson, an avid player of chamber music. Schambach's Tourte collection is considered to be the largest and most valuable in the world.

Also included in the exhibit are interesting period instruments such as viols, violin d'amours, and hurdy-gurdies. There are examples of citterns, achitterns and mandolas, as well as guitars that were all the fashion in 17th century England and France. Several wind instruments, including a flageolet (flute) and a 19th century Viennese clarinet, and keyboard instruments, including a 17th century Italian spinet and an American chamber organ, are also in the collection. The organ was made by Richard Ferris, a mid-19th century craftsman who worked in New York City. It has 227 pipes made of both metal and wood.

Schambach, Carovano and friends at collection opening **Tsutsui**

Laurence Libin, curator, department of musical instruments, the Metropolitan Museum of Art, New York, has called Schambach's Collection one of the finest private collections.

"To have gathered together so many intriguing, rare items is an accomplishment worthy of the major museums of the world," Libin recently wrote, "one that they could hardly duplicate these days."

Violinist Oliveira to perform

by Andrew Rosenfeld

Elmar Oliveira's accomplishments began at an early age. At fourteen, he made his orchestral debut as a soloist with the Hartford Symphony Orchestra. Two years later he was chosen to appear with Leonard Bernstein and the New York Philharmonic in a televised "Young People's Concert." The list continues: in 1975 Oliveira received both the D.B. Dealey Dallas News and the Walter W. Naumburg awards, which led to two performances at Alice Tully Hall in New York City. In 1978, he gained international prominence by winning the Gold Medal at the Tchaikowsky Competition in Moscow — the first American violinist ever to receive such a distinction. And in 1983 he was honored as the first violinist to be awarded the Avery Fisher Prize.

Elmar Oliveira has dazzled audiences throughout Europe, North and South America, and Asia, performing as soloist with over twenty-four major symphony orchestras. This year, he will perform a recital in Carnegie Hall's "Violin Virtuoso" series, as well as make his London debut as recitalist and in appearances with orchestras. As a winner of the Avery Fisher Prize, he will perform in Lincoln Center's "Great Artist Series," both in recital and with the New York Philharmonic. Oliveira has made recordings for CBS Masterworks, RCA, Delos, Melodiya, Vox Cum Laude and Grenadilla Records. He has been highly praised by audiences and critics for his superior technique and spirited and lyrical performances. One reviewer for *The New York Times* commented, "His playing is both colorful and poised, a sense of drama infusing chiseled, polished phrasing. He perform[s] wonders." Elmar Oliveira stands among the finest virtuosos of this century.

Robert McDonald, Oliveira's accompanist, is a graduate of Lawrence University, the Curtis Institute and the Juilliard School, where he studied with Rudolph Serkin, Seymour Lipkin, Mieczyslaw Horszowski and Beveridge Webster. He is the first prize winner of the Washington International Competition for Pianists, the top prize winner of the 1980 University of Maryland International Piano Competition, and recipient of the National Federation of Music Clubs Artist Award. McDonald has played extensively throughout the United States and Latin America as soloist and chamber musician, has been a participating artist at the Marlboro, Brevard and Caramoor festivals, and is the pianist in residence with the American String Quartet at Taos School of Music and Chamber Music Festival in New Mexico.

The following pieces will be performed by Oliveira on Friday evening.

Sonata no.8 op 30 no.3 in G Major for Violin and Pianoforte. Ludwig van Beethoven. — Beethoven composed his Sonata no.8 (sometimes called the *Little Sonata in G*) during the summer of 1802 — a particularly prolific year that saw the completion of his Second Symphony along with several chamber works. 1802 was also the year in which he discovered that his

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Arts

Cruising dead on arrival

***D.O.A.* Directed by Lech Kowalski. Starring the Sex Pistols, the Clash and the Dead Boys.**

To the audience, *D.O.A.* definitely resembles a movie dead on arrival. After a few minutes of action, we begin to wonder whether we are viewing a film produced by professionals or a film created by a bunch of camera-happy youngsters. In an attempt to immortalize the Sex Pistols and give a realistic picture of new wave and punk music, Director Lech Kowalski fails, producing a picture full of pointless violence, sex, and obscene behavior. *D.O.A.* lacks any form of continuity, resembling a disorganized mess of on-the-spot scenes, interviews, and clips of various punk and new wave concerts.

Kowalski's camera crews do excellent work, risking their lives getting on-the-spot shots of scenes within the concerts, outside the concerts, in the performers' homes, and in the hideouts of some of the punk rock and new wave fans. However, he puts these shots to ill-use by haphazardly arranging them into a puzling order. We get a tidal wave of images with no point or idea to them. Among many of its interviews, *D.O.A.* includes one with a half-sleeping or maybe half-dead Sid Vicious. Throughout the interview, Sid Vicious continually falls asleep, whispering to himself, speaking with indistinct language, and finally, accidentally burning his girl friend with his cigarette. I felt like saying out loud to "let the poor guy get some sleep."

Please do not misinterpret my attitude or opinion of this movie. My personal view of punk rock music does not influence my analysis of this movie. In fact, last year I reviewed the movie *The Decline of Western Civilization* and gave it a favorable review. However, *D.O.A.* gives an extremely poor representation of punk rock and new wave. Kowalski's view degrades the whole meaning of punk rock. An uninformed viewer after seeing *D.O.A.*'s disgusting and horrible depiction of this different sort of music, would immediately attack the nearest new-wave follower. If you might be curious about punk rock and new wave, please avoid this misleading and outrageous film; it will only leave you with a bleak and misinformed picture of punk rock.

— Christian Howland

It was inevitable. Now that we get a by-line, it's obvious that there are two of us doing these reviews. Last time the review was easy; we both hated the film. This week, we have *Eddie and the Cruisers,* and we have a disagreement.

Eddie is an enjoyable film with great music, a hunk (Michael Pare) for a star, and a plausible, if maybe too familiar, story line. It rolls along fine for over an hour (here we disagree) before the plot gets in a worse accident than Eddie ever did.

Eddie Wilson is a budding Jersey coast rock star in the early sixties who has just about everything going for him. He looks like a cross between Timothy Hutton and Richard Gere and has a hit record on which Eddie (whose vocals are dubbed in by John Cafferty) sounds almost exactly like that other famous rock star from Asbury Park.

Bruce, I mean Eddie, drives off the Raritan Bridge and dies poised on the edge of stardom. Or does he? Speculation that Eddie may not be dead rises concurrently with a renewed interest in his music and the search for the cruiser's last studio session, which is missing. Maybe the title should be *Bruce Morrison and the E Street Doors.*

The biggest question other than is Eddie dead is, what exactly is the point? Neither of us is sure. It is unclear from the start just what the focus of the film is. The two of us disagree. Is the movie interested in whether Eddie is alive, where the tapes are, or is it interested in showing others trying to make a buck from the Eddie Wilson legend? We don't know, and the movie never does make this clear. If you can figure it out, let us know.

One thing we are sure of is that the man who adapted the novel by P.F. Kluge for the movie must have lapsed into a coma before they finished the final half hour. The ending is terrible. The final climactic scenes are anything but, and we are left at the end of the film disoriented and disappointed. Not only does it make no sense, but it is boring as well.

Eddie and the Cruisers, now playing at Sangertown Cinema 6, is a potentially good movie. However, directorial blunders and cinematic ineptitude disable an otherwise enjoyable film. Definitely a film worth seeing, but it's a shame that *The Cruisers* stalls so close to home.

— Tyson Arnedt & Mike Marta

Lomax and Hunter perform own works

by K.A. Hershey

Assistant Professors of Dance Mary Paula Hunter and Sondra Lomax gave their third annual faculty dance concert on September 25 in Minor Theater. The program, entitled "In Performance," was a mixture of modern dance and ballet, and it was performed in conjunction with classical and contemporary music.

The program opened with a duet called "Slippery Motion." Choreographed by Mary Paula Hunter, "Slippery Motion" used electronic music that was composed by the dance department's extremely talented accompanist, John Suplee. Lomax and Hunter's bodies slipped in and out of various angular phrases, and occasionally their movements would coincide. "Slippery Motion" was an introduction to Lomax and Hunter's individual styles displayed in the same movements, but on different bodies forming different shapes.

The second piece on the program was a solo for Sondra Lomax choreographed by Mary Paula Hunter. Entitled "Kind of Eccentric," this work was an opportunity for Lomax to display her neat classical line in a more modern setting. The emotion of Franz Liszt's music combined with Lomax's clean and precise technique produced an expressive and pure exhibition of modern dance.

"Fascicle" was a solo choreographed and danced by Hunter. Dressed in fluorescent red attire, Hunter drew angular lines with her body and transferred shapes from her legs to her arms and other parts of her body. The music of Robert Ashley combined with Hunter's eerie facial expression and ominous movements produced various emotions and reactions.

Using the music of Edvard Grieg, Lomax performed the fourth piece on the program

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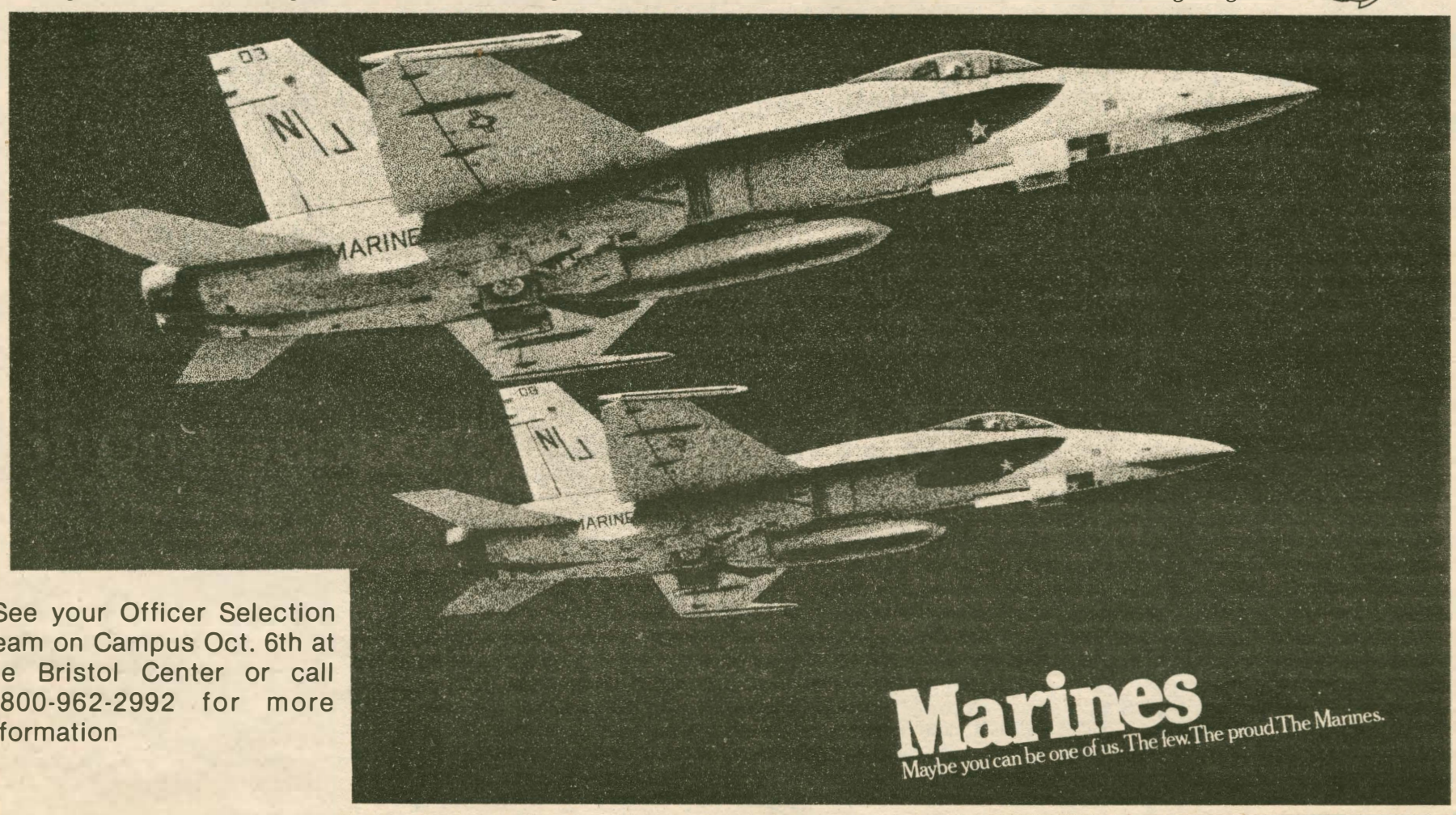

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Production of Shepard's *Angel* readies

by Marc Robinson

I have American scars on my brain — Sam Shepard

The Theatre program of the theatre and dance department at Hamilton College will soon open its first production of the 1983-84 season. Beginning October 6 at 8:00 pm, Sam Shepard's *Angel City*, directed by Carol Bellini-Sharp and designed by Joseph Rusnock, will run nightly at Minor Theatre through October 9. The production features senior Jacqueline Maloy, juniors James Ferarra, Jennifer Pease and Greg Thomas, and sophomores John Blau and Tom Randolph.

Set in a Culver City, California, film studio amidst the smokey jazz of Ornette Coleman and Lester Young, the play chronicles the attempts of a desperate movie mogul to produce, with the aid of an artist from Northern California, a perfect disaster film, capable of inducing masses of spectators into a hypnotic trance. The very setting of *Angel City* is an inevitable choice for this uniquely American playwright. In all his plays, Shepard traffics heavily in colloquial myths. He locates our nationally-held symbols, then strips off their gloss, extracting them from the sanctity in which they have taken root. He finds out how and why they work upon us — first dissecting the myth, then exposing the fetishism of the believer.

Hollywood — as this country's foremost disseminator of mythology — receives the same treatment in *Angel City*. The cinema, composed of images — frames of experience — contributes generously to what Shepard calls "our inner library" — an iconography made up of both the "tastes of our life" and the life that Hollywood portrays for us. In *Angel City*, Shepard is cataloguing these "tastes": trying to understand why we cling to them with such tenacity, while simultaneously defining in brilliant and garish technicolor our American idiom.

Before becoming a playwright, Sam Shepard worked sporadically as a stablehand, a waiter and a rock musician. In 1963 he launched his theatre career with the first production of his plays *Cowboys* and *Rock Garden*. With four Obie awards and a Pulitzer prize (in 1979 for *Buried Child*) Sam Shepherd is, in the words of one critic, considered "with Eugene O'Neill, one of the two greatest playwrights in the history of the American Theatre." Shepard works primarily Off Broadway, Off Off Broadway, and in regional theatre. The Magic Theater in San Francisco is a major producer of his plays, having presented the premeires of *Action*, *Killer's Head*, *Inacoma*, *Tongues*, *Suicide in B Flat*, *True West*, *Curse of the Starving Class*, and *Angel City* directed by Shepard himself. New York City is currently well stocked with Shepard productions. At The Circle Repertory Company, *Fool For Love*, Shepard's latest full-length play, has been playing to critical acclaim since last June; *True West* is receiving a successful revival at The Cherry Lane Theatre, and Ellen Stewart's La Mama Theatre, the pioneering force Off Off Broadway, has just opened a double-bill of new Shepard one-acts.

In recent years, Shepard has returned to Hollywood, now creating as an actor the myths he examined as a playwright. He has appeared in *Frances*, opposite Jessica Lange; *Resurrection*, with Ellen Burstyn, and *Raggedy Man*, with Sissy Spacek. This winter, the playwright of *Angel City*, will star in the movie *The Right Stuff*. The cost of *Angel City* is one dollar and reservations can be made at the Bristol Campus Center. Reservations are recommended as seating is limited.

Blase, star of CIAO: Hamilton: A SAAB Story, poses for a publicity shot on her tour around campus.

Oliveira to perform

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steady loss of hearing was in fact irreversible and permanent. In spite of this tragic condition, the period was for Beethoven one of stylistic maturation as he moved away from the Classical standards of Hayden and Mozart.

The *Little Sonata* is a work of remarkable innovation and jocularity. One interesting note is that the piece is, as the title declares, written expressly for both violin *and* pianoforte: the piano therefore plays a more important role than that of simply providing harmonic support for the solo violin. Motives and phrases are passed back and forth between the two instruments, maintaining two vital and interesting intertwining lines of music. The first movement is a playful allegro, whose pace is set by a flurry of sixteenth notes in the opening measures. Motives based on this and other figures — the trill in particular — recur throughout the movement. In the second movement, Beethoven (in a typical display of his musical wit) tricks the listener by introducing long syncopated phrases which throw off the feeling of the established triple meter. The sonata rounds off with a finale reminiscent of a rustic dance, with a bagpipe-like drone recurring in the piano.

Sonata for violin and piano, op 18. Richard Strauss. — Richard Strauss was a young, up-and-coming conductor with the Munich Opera when he composed his only Violin Sonata in 1887. At this stage in his development as a composer he was endeavoring to break away from the conservative influences that his father had imposed on his early musical education. As a result of this domination, Strauss spent great amounts of energy struggling to conform to the rigid formal and harmonic standards of Classical musical structures, especially the traditional sonata form. It was the music of such great Romantic composers, Brahms and Wagner, that eventually showed him the way out of the mold and allowed him to develop a largely unique and expressive style.

The Violin Sonata was composed during this transition and, therefore, contains elements of both genres. The result is a work that abounds in lavish melodies, full harmonies and flowing tempos, but is tempered by a strong thematic unity. The first movement centers around a heroic-sounding motive, almost a fanfare, which is fragmented and developed in both the violin and the piano as the movement progresses. The second movement has a lush melody for the violin that sings above the delicate filagree of the piano line. A mysterious piano theme opens the third movement but is rapidly replaced by an energetic fanfare that is reminiscent of technique — for both parts — highly imitative and demanding of a strict sense of timing and precision.

Sonata no.4 in C minor for Violin. BWV 1017. Johann Sebastian Bach. — Bach composed this work at Cothen between 1717 and 1723, particularly fruitful years for him. At the age of 32, he had been elevated to the position of *Capellmeister* and Director of Chamber Music at the court of Prince Leopold of Anhalt-Cothen, and was able to take advantage of the fine host of musicians that were now at his disposal. These were performers who could tackle challenging music; Bach was therefore willing to oblige them with many orchestral and chamber works of a high degree of difficulty. Among his compositions from this period was a set of six sonatas for violin and cembalo (now catalogued as BWV 1014-19). These pieces display a complete understanding of both instruments and an appreciation for their limitations. The C minor Sonata, therefore, is a piece that was written to challenge the players. As Johann Nicolaus Forkel, Bach's first biographer, stated: "The violin part demands a master."

The keyboard part in this work is unusual for its time in that it is entirely written out and not, as was the custom, simply a bass line above which the keyboard player improvised the appropriate harmonics. In writing the piece in this fashion, Bach has created a typical Baroque texture of two high voices and one low, the right hand of the keyboard part usually sharing the same material as the violin.

Lomax and Hunter perform works

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in classical ballet style. "Excerpt from Holberg Suite" was choreographed by Lomax and performed on pointe, something that we rarely have the opportunity to see at Hamilton. In this work, Lomax's quick feet and fluent arms helped to establish her refined style and illustrate her abundance of energy which light up the stage.

"One in One" was a humorous look at some of the activities of everyday life. Mary Paula Hunter choreographed and performed this work which was accompanied by the music of Glenn Branca and a monologue by John Giorno. Wearing orange pants, a dress shirt, tie, coat and bicycle helmet, Hunter played golf and baseball and rode a bicycle. In between all of these activities, Hunter danced using every extremity of her body. There was energy flowing out of every finger and toe while her arms would jerk or float and her torso would fork or bend. This piece was an enjoyable look at athletic grace and abstract humor presented in a unique manner.

"Allegretto A Due," a duet choreographed by Lomax closed the program. Here Lomax and Hunter performed classical ballet steps, but their costumes and shoes gave a slightly jazzy feeling. Their black turtlenecks, blue oxfords and black pleated pants gave both a long sleek line while their white jazz shoes seemed to carry them through the air.

It was in this piece that two individual styles were clearly visible. The same steps, performed by two different dancers, can appear to be totally different. Hunter's extended and broad style was a great contrast to Lomax's precise and light manner. When they danced together, their movements merged to form a single image that projects energy and virtuosity. This image was the perfect conclusion to a program that illustrated performers working together to create individual and group achievement.

The Faculty Dance Concert was just the beginning of a great year ahead for dance at Hamilton. Guest artists and student concerts are just two of the things to look forward to. . . watch and enjoy!

Student Assembly Platforms

Class of 1987

Lee Manchester

My name is Lee Manchester and I am running for freshman representative to the Student Assembly. I have gained a lot of experience in high school with student government and I wish to pursue this interest even further in college. I've experienced the type of job I will be running for and feel that I am a well qualified person to represent our class. I would appreciate your support in the elections so that I may pursue my goals. Thank you.

Paul Gazzolo

The too brief honeymoon has ended, and it looks like The Hill is home for the next four years. As your representative to the Student Assembly, I will make Hamilton a very viable one.

An experienced parliamentarian, I already see potential for improvement on Hamilton's excellent quality of life: more and better-publicized school-sponsored social events, more unity between freshmen on the Stryker and Kirkland campuses, and increased quiet study space.

These are just a few of the changes that a vote for me will get you.

Carl Sorenson

In the past the freshman class has not been involved actively in campus affairs until the second semester. It is my desire, through the Student Assembly, to make the freshman class an effective voice in these affairs. Freshman members of the student assembly are in an ideal position to represent the views and interests of our class. Through access to key members of the administration and the board of trustees, I will see that our interests are heard and, hopefully, acted upon. If elected, I hope to act upon both my ideas for this class and upon the desires of the class as a whole.

Tom McDonald

I'm Tom McDonald and I'm running for freshman class representative. In order for our freshman year to be a success we must all get involved. Two-way communication is essential to this position, and I will always be available to hear and act on your ideas. I plan to take an active role in the decision making of the assembly because the decisions affect all of us. I'm experienced in student government; sophomore representative, junior class president, and student senate president as a senior; and sincere and eager in my interest to serve this class. It is time to accept and meet the challenges for the class of '87, and I'm ready to assist in doing just that.

Bruce Davidson

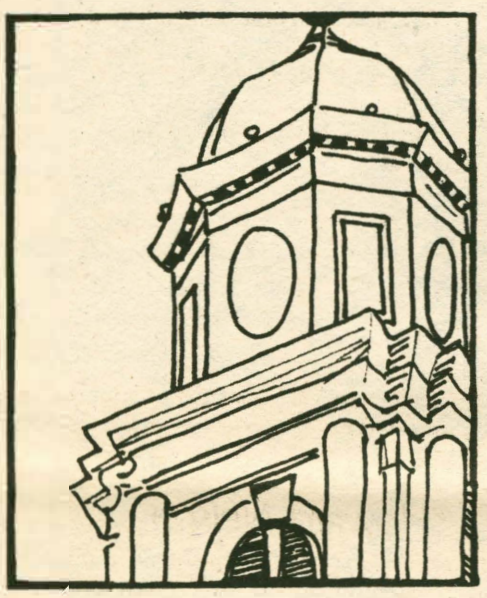
As freshmen at Hamilton, we inherit a great tradition and a great responsibility. The classes before us have established a reputation for excellence in academics, extra-curricular activities, and of course in student government and social events. There lies our tradition.

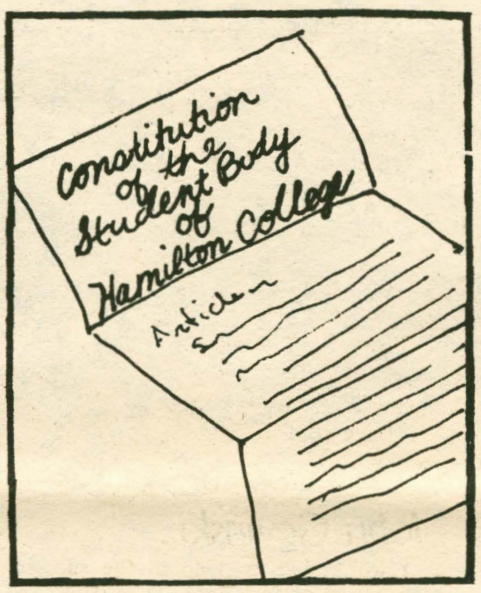
Here lies our responsibility. It is the duty of the freshman assemblyman [sic] to maintain the traditions of those who have gone before us, to expand them, and to create new ones in the same spirit while respectfully suggesting any changes the freshman class deems necessary.

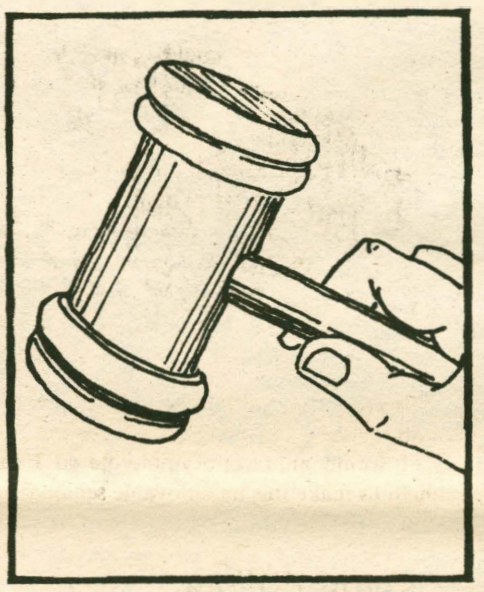
If elected, I will do my best to fulfill these duties creatively, efficiently, and to make the voice of the class of '87 heard.

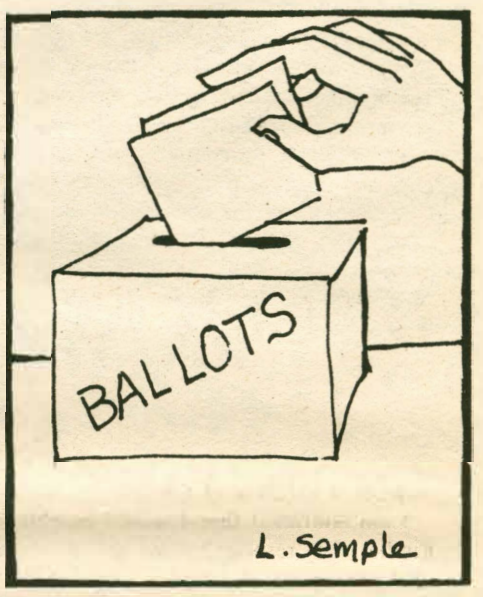
Allison Boyer

I am running for the office because I like to get involved and working hard does not faze me. In high school I had jobs in student government that required a lot of exertion and did not give much prestige. My only promise is that I will give the job my *very* best. I would really appreciate your vote!









Class of 1985

J. F. Whalen

I am running for Student Assembly representative because I have decided to stop complaining and start doing something about the problems on this campus. The Student Assembly should be the type of strong body through which meaningful changes can be made. Unfortunately, small interest groups have too great an influence on campus policies and attitudes. The battles between these small groups splinter us and often result in actions which harm the majority of those on the Hill.

To combat this tendency a strong Student Assembly is needed: one which is responsive to the desires of the masses and one which is not afraid to challenge the administration. We need, and can have, such a body and I would like to be a part of it.

Paula Kovalsky

A student assembly is a group that represents students. It is designed to counter needs with actions.

As a representative, I would be very willing to listen to the suggestions of my classmates and attempt to mobilize these suggestions. I will be very open to any ideas for improvement that my classmates may have and I will present these to the Assembly. In short, I will represent my class in turning their demands into actions.

Christopher Daniels

You're paying $12,000[s]/year, don't you want someone who cares about You?!! I plan to work for full student representation. This includes an elected representative on the Board of Trustees and student involvement with both the curriculum committee and the curriculum commission. I will be absolutely responsive to any student needs, problems, or suggestions. I will also send information as often as possible to juniors about the activities of the student assembly and my part in organizing and planning those activities.

Patricia Prager

With the belief that being here my third year has given me enough knowledge of Hamilton College affairs, I am running as your Student Assembly representative. I honestly feel that I can now recognize how matters should be dealt with. Thus, my understanding of student life makes me a good candidate for your representative. I sincerely hope to be able to take an active role in promoting our interests and goals as students here.

Class of 1984

Mary Beth Brazill

I, Mary Beth Brazill, am running for student assembly representative. What is that, many of you are probably asking. The primary role of the student assembly representative is to join one of the committees on housing, academics or social activities, and then to decide how the budget should be appropriated to the various student organizations. I am enthusiastic about taking an active role in the student government. Furthermore, I would like to have the opportunity to represent your opinions and ideas concerning the many aspects of student life here at Hamilton.

Edward DuPre

After three years at Hamilton College, I have noticed a lack of awareness and communication between the students and its governing body, the Student Assembly. If elected to the Assembly, I will try to bridge this gap. I will strive for a student assembly that does its best to improve student conditions on the Hill. I have experience working in legislative bodies at both the high school and college level. With this experience and desire, I know I can be an effective representative for the senior class on the Student Assembly.

Vincent Maddi

I would like to see continued pressure for a new pool and improved theater facilities. I would like to see more student/faculty interaction, and I propose that representatives of each should meet on a regular basis to discuss issues of import to the college, especially issues concerning academic standards. I would like to see a more lively involved student body. To encourage this I would like to see a publication explaining what jobs/activities exist, the names of the people in charge of them and how to get funding for new organizations. It can be extremely difficult to find out who is in charge of a particular activity or how they came to be in charge of it. Finally, I believe that all organizations have a right to exist as long as their activities are not disruptive or detrimental to the community at large; this includes fraternities that maintain acceptable standards of conduct.

More platforms

J-Board — Class of 1986

Richard S. Hawkes

One of the great things about Hamilton College is that it is small enough to have an effective student government. The Judiciary Board is, as a separate entity, an integral part of that government. As one of the sophomore class judiciary representatives, I could work well with Jeff Glauber and Bill Ernstrom. Remember, your opinion matters.

Lindsay Suter

As an entity, the Judiciary Board's jurisdiction and guidelines are well defined, and the period of remodeling is over. It is now time to set the board in motion. Within its newly modified format, its members must establish firm precedents. By commitment to maintaining solid habits of thoroughness, consistency and efficiency, the board can quickly restore its integrity. I want to ensure the Judiciary Board's proper position as a functional and significant organization.

Kathleen Kelly

Hamilton students are not faced with many restrictions outside the classroom. The rule of thumb at Hamilton is for everyone to act in a mature and responsible manner. Sometimes violations do occur and when this happens, the case is brought before the Judiciary Board. I first became interested in the Judiciary Board last year with the sexism controversy over what was hung on dormroom doors. The J-Board had such an important role in dealing with both the faculty and students, I would like to serve on the Board to learn more and be a part of this campus institution. It is important to have serious and responsible people on the Board because it is our peers who will hear us and judge us should such a situation arise. I hope you will give me the opportunity to be part of this prominent student organization.

Ross Licata

The Judiciary Board is an effective tool of Hamilton's disciplinary process. If elected, I will do my best to maintain the high standards that the office of Judiciary Board representative requires. By combining the elements of fairness and open mindedness which are not only necessary but essential to the judiciary process, I believe that I can accept the responsibility required to inspire the confidence of my peers and the Hamilton College community.

Mark Mullen

The Hamilton J-Board has experienced some recent changes. The Board needs someone that is willing to put in a lot ofhard work and time to try to stabilize the situation. I promise to devote this time to judge my peers open mindedly and conscientiously. A vote for me is a vote for a more stable judicial system.

Chris Beaverson

The Judiciary Board serves to ensure that your social rights here at Hamilton are honored. I have a sincere interest in the Hamilton community and am willing to commit the time and energy necessary to become an effective member of the Board. I feel my concern for the college community together with experience gained through active membership in various organizations qualify me for this position. As a Judiciary Board member, I will strive to be fair and to uphold your social rights within the Hamilton community.

Carolyn King

The Honor System at Hamilton is a very important part of all our lives. We have been given the respect of the faculty and of our fellow students, and are expected to uphold our part. However, in order for this system to continue successfully, the Judiciary Board needs to be recognized and respected as an important institution by both the faculty and the students. As a sophomore representative on the J—Board, I will listen in an unbiased manner to my peers and devote as much time and energy as is needed in order to maintain the integrity of the Hamilton community. Please support me in my goal.

Editor's note: We apologize to Ms. King for inadvertently omitting her platform last week.

Social Chair — seniors

Liza Palanza

I am confident that I would be able to handle the responsibilities of a social chairperson of the senior class. I have served in organizations in the past in which I was responsible for organizing the social functions for the members. Therefore, I understand what is involved with this position.

Furthermore, I have not over-committed myself to other organizations on campus this year: hence, I will be able to give this job the time and energy it will require.

I would appreciate your vote so I can help to make this an enjoyable senior year.

Kathy Calkins

I am running for social chairperson because I believe I can improve the activities of the senior class throughout the year, especially during senior week.

If I am elected, I will devote both time and energy to make our senior year a memorable one.

Thank you.

John Gevinski

I would like to help in the successful functioning of our senior class this year by being elected as one of the social chairpersons. I have been very socially active in our class over the past three years. I feel the senior class could benefit from my past experiences with social events. I think I can help make our senior year and especially senior week an extremely enjoyable and memorable one.

Howard Nelson

As a social coordinator of a prominent fraternity on the Hill, I feel I have the qualifications to fulfill the requirements of social chairperson of the senior class. The responsibility of chairperson is to supply entertainment for the students on campus. I can assure you that I will be able to do just that.

Honor Court — Class of 1987
Senior Positions Won by Acclamation

Jason Klein

The Honor Code is one of the most important and unique aspects at Hamilton. It is this importance, and a desire to preserve this importance, which gave me the wish to run for the freshman Honor Court position. While there are few concrete promises I can make, I can promise to do the best job possible, to uphold the Honor Code at all costs, and finally, to fulfill the duties given to me honestly and with impartiality.

Jeffrey Joseph

My name is Jeffrey Joseph, and I am a freshman this year at Hamilton. For most of my life, I have lived within relatively close proximity to the college, and have long heard of its esteemed honor system. If I was elected a member of the Hamilton College Honor Court, I would do my best to see that this long established honor system was respected or if necessary justly enforced. Next, I would concentrate all of my efforts in the pursuit of truth within the honor system. Finally, I have had experience in dealing with matters similar to those which may arise in the course of this office. Thank you for your time and consideration.

Demetri Orlando

Students at Hamilton College are priviledged. We are privileged to have the opportunity to receive an outstanding liberal arts education, and to enjoy the "collegiate experience" which accompanies it. An important part of the Hamilton experience is the Honor Code. It delegates the responsibility for academic honesty to the student. Infractions result in trial proceedings by the Honor Court. I seek a seat on this board because I feel strongly that the Honor Code should be diligently upheld. As the freshman representative I would offer clear, objective thinking. I am outspoken and make my opinion known. Please vote for me.

Senior fund-raiser

Bill Stein

Everyone wants to have a good time but rarely does anyone want to pay for it. Hence, we must raise money in a manner through which no members of the class feel the financial stress. All the ideas in the world are useless without the money to finance such ventures. Though our senior week does not begin until May, we have to start now. Lost money now will certainly be reflected in the quality of our senior week. As fund-raising chairperson of the senior class, I will put all my efforts into raising funds for profitable social functions.

Senior treasurer

Rebecca Owen

As our careers at Hamilton College approach their end, we look forward to the enjoyment of these last moments that we will spend together as the class of 1984. Our last days should provide us with some of the best memories we will take with us upon leaving. To ensure this, we need big plans, and big plans need big money. I will oversee the financing of our senior class plans without losing sight of fiscal responsibility. Thank you.

Vote! Vote! Vote!

Do you care about the Hamilton College Community?

If you do, you must care about the values upon which the community is built. Next Tuesday, October 4th, and Wednesday, October 5th, the students, the professors, and the administrators of Hamilton will be discussing, in a variety of formats, the values upon which the Hamilton community is based. So if you do care, get involved in ***Community Values Day*** next Tuesday and Wedneday to speak your mind on these vital issues.

****

AGENDA

Tuesday, October 4th 8:30 pm	*Opening Panel:* "What kind of community is Hamilton College and what kind of community should it be?" Alumni Gym Panel of students, faculty, and administrators
Wednesday, October 5th	*Discussion Groups:* Open Topic Groups of about 20 including students, faculty, and administrators. You will be notified.
10:30-11:45 am	*Panel Discussions:* "Yes or No? Hamilton is a community which reflects the values of white, anti-intellectual, male, elitist, and intolerant individuals." Five separate panels, half students, half faculty and administrators. You will be notified.
8:30 pm	*Lecture:* "The Necessity for Freedom" by Professor Eugene Tobin. Alumni Gym.

All students, faculty, and administrators will be receiving discussing group assignments no later than Tuesday, Oct. 4. Please call the Dean of Students Office (X7466) if you do not receive your assignment by then.

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11	Broadway to Hollywood						
1 PM	MOTOWN						
2		JAZZ		JAZZ			Hamilton Continental FOOTBALL
4		CLASSICAL MUSIC					
7		PUBLIC AFFAIRS					
8		NEW					MUSIC
12	SALSA	Stormy Monday Blues	Cool Jazz	Roots Reggae	Grateful Dead	The WHCL Friday Night Dance Party	Roots Reggae
2 AM							
7						NEW	MUSIC

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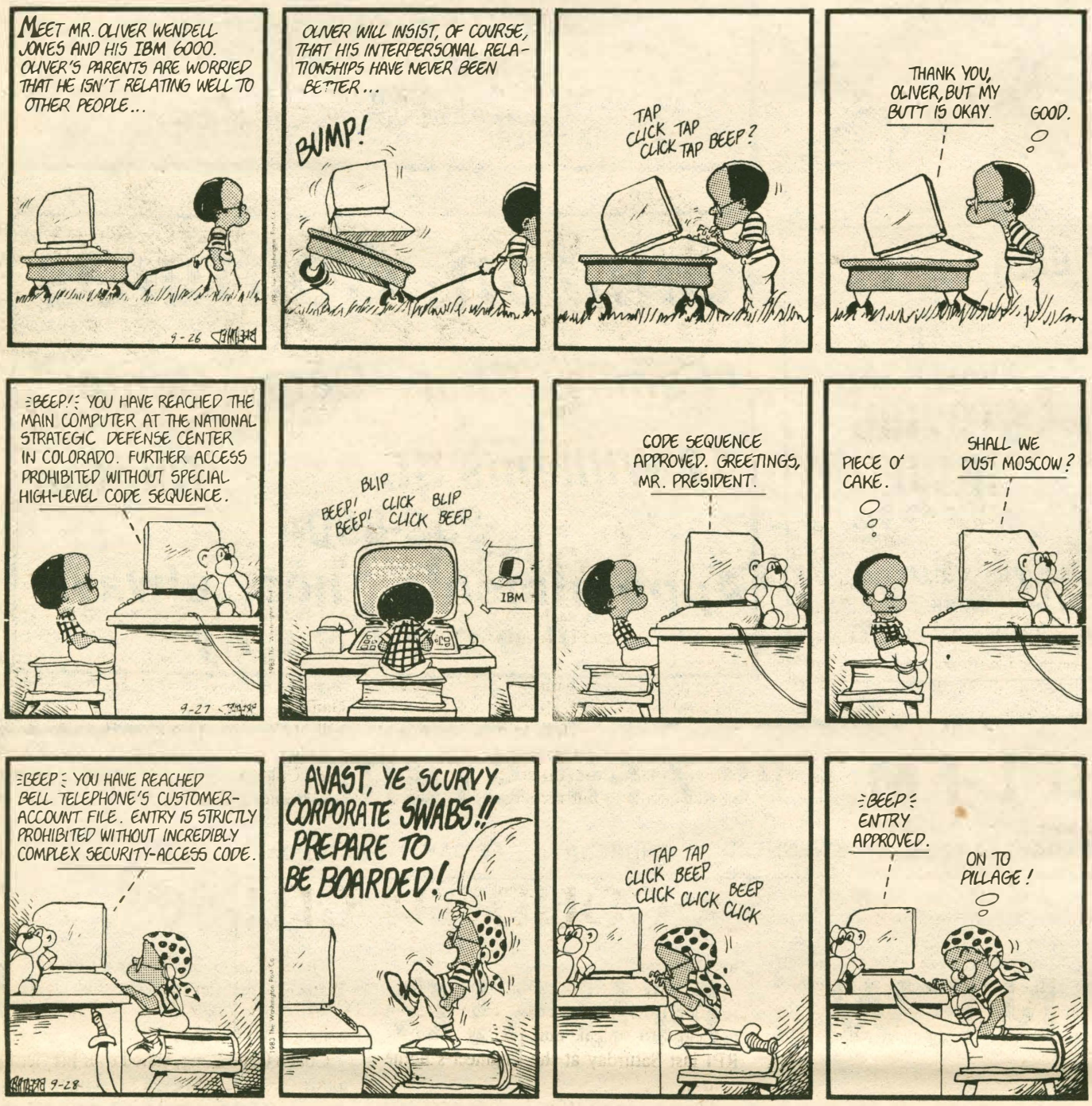
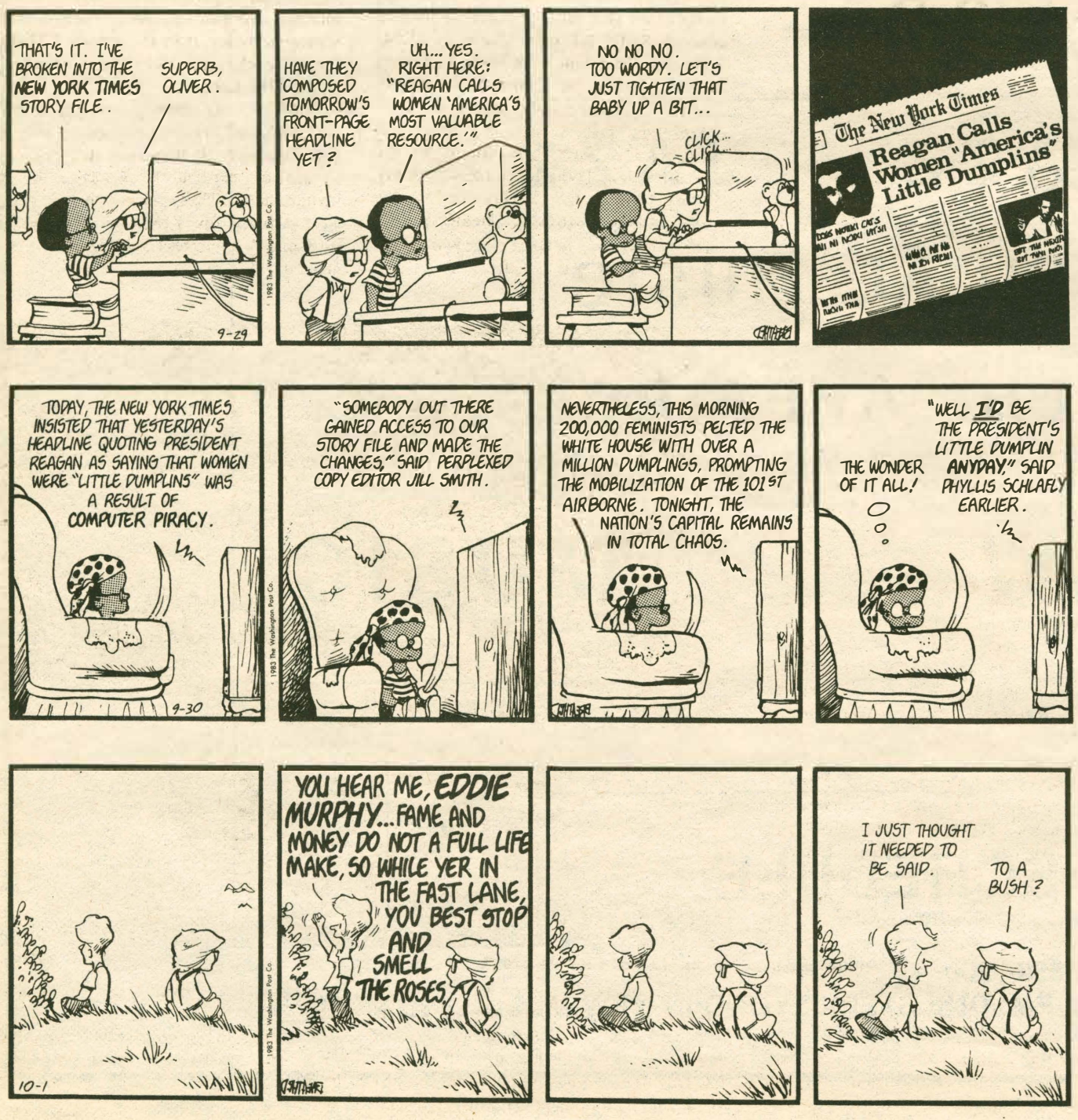

MEET MR. OLIVER WENDELL JONES AND HIS IBM 6000. OLIVER'S PARENTS ARE WORRIED THAT HE ISN'T RELATING WELL TO OTHER PEOPLE...
9-26
OLIVER WILL INSIST, OF COURSE, THAT HIS INTERPERSONAL RELATIONSHIPS HAVE NEVER BEEN BETTER...
BUMP!
TAP CLICK TAP CLICK TAP BEEP?
THANK YOU, OLIVER, BUT MY BUTT IS OKAY.
GOOD.
=BEEP!= YOU HAVE REACHED THE MAIN COMPUTER AT THE NATIONAL STRATEGIC DEFENSE CENTER IN COLORADO. FURTHER ACCESS PROHIBITED WITHOUT SPECIAL HIGH-LEVEL CODE SEQUENCE.
9-27
BLIP BEEP! BEEP! CLICK CLICK BLIP BEEP
IBM
CODE SEQUENCE APPROVED. GREETINGS, MR. PRESIDENT.
PIECE O' CAKE.
SHALL WE DUST MOSCOW?
=BEEP= YOU HAVE REACHED BELL TELEPHONE'S CUSTOMER-ACCOUNT FILE. ENTRY IS STRICTLY PROHIBITED WITHOUT INCREDIBLY COMPLEX SECURITY-ACCESS CODE.
9-28
AVAST, YE SCURVY CORPORATE SWABS!! PREPARE TO BE BOARDED!
TAP TAP CLICK BEEP CLICK CLICK BEEP CLICK
=BEEP= ENTRY APPROVED.
ON TO PILLAGE!


THAT'S IT. I'VE BROKEN INTO THE NEW YORK TIMES STORY FILE.
SUPERB, OLIVER.
9-29
HAVE THEY COMPOSED TOMORROW'S FRONT-PAGE HEADLINE YET?
UH... YES. RIGHT HERE: "REAGAN CALLS WOMEN 'AMERICA'S MOST VALUABLE RESOURCE.'"
NO NO NO. TOO WORDY. LET'S JUST TIGHTEN THAT BABY UP A BIT...
CLICK... CLICK...
The New York Times
Reagan Calls Women "America's Little Dumplins"
TODAY, THE NEW YORK TIMES INSISTED THAT YESTERDAY'S HEADLINE QUOTING PRESIDENT REAGAN AS SAYING THAT WOMEN WERE "LITTLE DUMPLINS" WAS A RESULT OF COMPUTER PIRACY.
9-30
"SOMEBODY OUT THERE GAINED ACCESS TO OUR STORY FILE AND MADE THE CHANGES," SAID PERPLEXED COPY EDITOR JILL SMITH.
NEVERTHELESS, THIS MORNING 200,000 FEMINISTS PELTED THE WHITE HOUSE WITH OVER A MILLION DUMPLINGS, PROMPTING THE MOBILIZATION OF THE 101ST AIRBORNE. TONIGHT, THE NATION'S CAPITAL REMAINS IN TOTAL CHAOS.
THE WONDER OF IT ALL!
"WELL I'D BE THE PRESIDENT'S LITTLE DUMPLIN ANYDAY," SAID PHYLLIS SCHLAFLY EARLIER.
10-1
YOU HEAR ME, EDDIE MURPHY... FAME AND MONEY DO NOT A FULL LIFE MAKE, SO WHILE YER IN THE FAST LANE, YOU BEST STOP AND SMELL THE ROSES.
I JUST THOUGHT IT NEEDED TO BE SAID.
TO A BUSH?

Personals

Donna —
Buon Compleanno! Translation please.
VIC-MIR-KHL

C&E —
Thanx for stoppin' by. VKL & TB forever. Starlight soon. . . ?
K&V

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RDF?

Moo. . . Thanks DATC

Happy Birthday Chris!
K

WHCL thanks Doug Finch, AV services the theatre department and the brothers of AD for making possible the programming of Thursday the 29th.

MTB — Remember. . . dragons are always good for a lift.

"Every Move You Make, Every Breath You Take, I'll Be Sleeping Through." — J.D.

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August 4, 1984

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Toaster Happy

To C, B, J, & M
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K

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Hey Lorna,
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BD3

Pascal —
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D.F.P. '83

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Ah, dear, dear LAM. . . .
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Me

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Sports

The Hamilton College Spectator
Clinton, New York 13323

Balanced attack boosts field hockey

by Evan Smith

This past week Continental field hockey upped its record to 4-1 with resounding victories over Union and visiting R.P.I. According to Coach Sue Spenser, Hamilton combined a solid defense with a quick and powerful offense to defeat their opponents and show the rest of Division III that they are proven contenders.

Last Saturday, the Continentals blanked R.P.I. by a score of 2-0. Sophomore Sarah Feyerherm and veteran forward Lee Dillenbeck were dominating on offense, as each scored a goal and displayed the high-powered attack skills that have become characteristic of Hamilton hockey. Calling the contest a "strong game and an even stronger victory," Spenser cited the tough offense, along with fine play by goalie Maria Buteux and a tight defense led by captain Karalyn DeLuca as important in the win. DeLuca, who was instrumental in the two previous Continental victories, felt the team played "very strongly" and that although Hamilton has played better games, the team showed it definitely deserved to win.

This past Tuesday, the Continentals defeated Union College 2-1 in front of a large home crowd. A strong attack, led by Missy Stengel and rookie sensation Sharon Evans, took more shots on goal than in any previous game, and Coach Spenser expressed admiration for an offense that "played as well as in any other game" she had seen. Goalie Buteux continued to prove herself as one of the league's finest goalies recording four tough saves and supporting the strong play of the defense. Offensively, Stengel and Evans each scored goals, and Mickie Eychner and Feyerherm each had an assist for Hamilton.

Spenser is happy with the team's performance thus far, but feels that the Continentals are far from flawless. Spenser considers defensive inconsistency and the lack of offensive mobility from the corners as her two biggest problems but recognizes the potential and power of the team. Spenser is quick to cite DeLuca, Feyerherm, and Buteux as three of the league's best at their respective positions, and sees Evans, Stengel and Alice Ganoe as team members whose strong play will help the Continentals put it all together. At 4-1, Hamilton will face Russell Sage College at home Saturday and travel to Skidmore Tuesday.

Soccer splits, 2-2

The Hamilton College women's soccer team opened the 1983 season by splitting four games in a busy first week of play. The Continentals defeated Skidmore and William Smith while dropping games to LeMoyne and Colgate.

The season began on a somewhat sour note as the Continentals fell to the Division II LeMoyne Dolphins by the score of 4-1. LeMoyne fired 33 shots at goalie Tracy Conboy and kept the pressure on Hamilton's defense for much of the game, though the Continentals certainly had their chances. The lone Hamilton goal came from junior Julie Munn, with the assist going to Sue Davidson.

The women bounced back two days later, as they whipped Skidmore 4-1. Gail Campbell paced the Continental's attack with two goals, and Julie Munn added her second of the year as Hamilton totally dominated this game. Coach Janice Savitz and her squad had to be pleased with their solid performance, but they did not have long to savor it, for arch-rival Colgate was next.

Colgate came into Monday's match-up with a great deal of confidence. They had recently defeated Division I Syracuse and were considered to be one of the stronger teams in New York State. It looked like a long afternoon for the Continentals as Colgate started quickly, jumping out to a 2-0 lead. But if the Red Raiders thought that they were in for an easy time, they were mistaken. For the rest of the first half the Continentals played Colgate to a standstill, and in the second half Hamilton carried the play. The women applied constant pressure in the Colgate end, but a number of near misses and some fine Colgate goaltending play kept the Continentals off the scoreboard. The hard work finally paid off as senior co-captain Kathy Calkins scored on a penalty kick with two and a half minutes left in the game to bring Hamilton to within one. The Continentals continued to storm the Colgate goal in the final minutes, but the Red Raiders held on and escaped with the victory. Though disappointed by the loss, the team knew that they had played well. As sophomore Jennifer Brown put it, "They were supposed to be one of the best teams around, and we stayed right with them. We showed that we can play with anyone."

Hamilton continued its strong play this past Wednesday with an impressive 2-1 win over a tough William Smith squad. The Continentals were led offensively by Munn, who scored both Hamilton goals. Other standouts were Davidson, who fired seven shots on goal, and Mary Thomas, who played an outstanding game on defense. The Continentals jumped out to a 2-0 lead in the first half, as they consistently beat William Smith to the ball. In fact, only some acrobatic goaltending by the William Smith netminder kept the game as close as it was. The second half was more evenly played, though the Continentals still had the territorial edge. With eighteen minutes left in the contest, William Smith cut the deficit to one, but Hamilton finished strong and earned the victory. While Coach Savitz was pleased with the team's play, she was quick to point out that it is still very early in the season. "We're 2-2," she said. "That means we have a lot of games left to play."

Corner Kicks: Goalie Tracy Conboy has started well. The junior co-captain has allowed just 2.00 goals per game. . . . The Continentals had to play the William Smith game without the services of Kathy Calkins, the latest addition to the Hamilton injured list. Because of the number of injuries, Sue Ruef came back a little earlier than expected and played very well. Ruef had been suffering from tendonitis in her ankle. . . Munn is off to a sizzling start, with four goals already to lead the Continentals in scoring. Gail Campbell is next with two goals. . . Coach Savitz' four-a-day pre-season workouts are paying off. The Hamilton women have been consistently outrunning opponents and beating them to the ball, especially in the second half. . . The Continentals play this Saturday at R.P.I., then come home to entertain Siena on Tuesday and Binghamton on Thursday.

X-country cruises

by Jim Rest

With the help of some strong pack running, the men's cross country team managed to squeak out a 27-29 win over RPI last Saturday at the Engineer's home course.

Another superb effort by Pete Tortolani highlighted one of the most important meets of the year for the harriers. Tortolani covered RPI's 5.1 mile course in 25:54. Following Tortolani were three Engineers before a pack on Continental runners finished to ensure a team victory.

Finishing just 8 seconds apart and sweeping fifth through eighth places for Hamilton were Todd Jones (26:47), Andy Spence (26:54), Ken Burkes (26:55), and Mike Brown (26:55). Dean Pierce (27:04) finished up in tenth place while Paul Mickel (26:30) was twelfth.

The J.V. team, behind the efforts of Tom Trainer, Scott Alexanderson, Ray Camano, Chris Barry, and Chris Schubert also managed a victory at RPI.

Coach Gene Long, elated over his victory against a strong RPI contingent, emphasized that running in a pack was the key to the team's success as the team's number two through seven runners were separated by less than 45 seconds. "That is the best pack running I have seen in years," commented Long.

Captain Andy Spence, also happy with the results of running as a pack, believes that "because the team runs as a pack, we should be particularly effective in the invitationals." This weekend the men travel to LeMoyne for LeMoyne Invitational, so Spence's hypothesis will have a proving ground.

Women's soccer on the attack **Spindel**

Sports

Rugby opens with 7-6 thriller

by R & G Caps

The Hamilton College Rubgy Football Club opened its 1983 fall season with a 7-6 victory over Clarkson this past Saturday. The trip began early Saturdav morning, and thanks to oversleeping and shoddy directions, the HCRFC was a tad late for the match. When we finally arrrived at Clarkson we soon discovered that there was not a referee in sight. With much trepidation both teams decided to allow "Art the Dart" to assume the officiating responsibilities. "The Dart" quickly alleviated our fears by proving to be a fairly (?) competent referee. The 'A' Team began at 1:45 with seven new players and a great deal of tentative play. Hamilton's scrum half Jim Burgette exhibited fine passing throughout the game, with his only serious mistake coming on a poor pass which was intercepted by a Clarkson player and returned 20 meters for their only score. The conversion was good. The scrum and back play was inconsistent in the first half for Hamilton. Consequently the half-time whistle blew with the score Clarkson 6 Hamilton 0.

After an inspiring half-time pep talk by co-captains Greg Robitaille and Robby Godosky, the HCRFC was ready to turn the tide. When the second half began Hamilton displayed a much improved scrum and a motivated backfield. Hamilton pressed Clarkson from the start with sterling runs by Charlie Neimeth and good placement kicking by wing Bill Boben and fullback Mike Surowka. Halfway through the second half, fly half Godosky burst through the Clarkson line, shedding would-be tacklers, and scored a try for Hamilton. The conversion attempt went wide and Hamilton trailed 6-4. After aggressive scrum play by forwards, such as the diminutive but effective George Grunebaum, Hamilton received a penalty kick for goal. Prop Reed Pugh converted the kick for three points putting the HCRFC ahead 7-6. Hamilton's tenacious defense held Clarkson in their own territory until time expired and the HCRFC left the pitch victorious.

The Hamilton 'B' side played to a 0-0 tie against the Clarkson 'B' side. The inexperienced 'B' side played surprisingly well against Clarkson. Special kudos go to Dave Weseley, Steve Springer, Dave Peterson, Chris Aney, and Donald Brewster

Rucks and Mauls: Way to be on time D. Marks!! Frrrraaaank!!! Psycho, don't call him Chris! We miss you Steve J. — All the girls can still sense it. Co-captain Greg Robitaille needs some more ink.

Harriers place 5th at Williams

by Anne Ternes

Last Saturday at the Williams Invitational, the women's cross country team placed fifth out of a field of 13 teams, which included some of New England's cross country powerhouses.

Sophomore Martha Perkins led the Hamilton squad, placing a strong ninth (19:54), while first-year student Connie Harrison made an outstanding showing at her first large intercollegiate meet, placing 23rd (20:39). In 35th place was Pam Fanning (21:09) and close behind, still running on an injured knee, was Cindy Pensock (21:13). Captain Nadine Chanatry was Hamilton's fifth finisher with a time of 22:29. Also running for Hamilton were Courtney Huntzinger (22:31), Jan Januzzi (23:09), Tracy Huntzinger (23:16, Nan Holleran (23:29), and Sara Miller (25:11).

"We put in a superb team performance against stiff competition including two Division I teams," noted Coach Gene Long. Captain Chanatry adds, "The meet went very well, we really held our own against tough runners." Hamilton finished behind Dartmouth, Middlebury, University of Vermont, and Fitchburg, all traditional cross country powerhouses. The squad fared very well against other NESCAC teams, beating Amherst, Williams, and Tufts.

Because of this success against New England competition, Coach Long is optimistic about this Saturday's LeMoyne Invitational. "If we can perform so well against New England teams," rationalized Long, "we can appear even more powerful against New York competition." He adds, "The experience of last week's meet at Williams will help the team prepare for a strong showing this weekend."

The meet at LeMoyne will be a good challenge for the harriers, but Long is optimistic. "With such a close-knit team, the improvement of returning runners, and the addition of first-year student Connie Harrison, I expect we will do very well at LeMoyne." There is also an added incentive of revenge, as Chanatry and Harrison can attest, "We want to avenge our loss to Rochester in the season opener by beating them on Saturday."

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Sportlite: Bonzerato and Casullo

by Mike Lombardi

Final score: Hamilton 14, Bowdoin 7. Besides making this past Saturday a wild night on campus, that score hopefully indicates that the Hamilton College football team is for real. And, if Hamilton is going to be successful this season, it must relv heavily upon its heralded defense Leading the defense and the team this season will be senior co-captains Dave Bonzerato and Dave Casullo.

Somewhat contrasting personalities, the loquacious Bonzerato is a "big play" outside linebacker as evidenced by last season's total of six fumble recoveries, three blocked kicks, and one interception. Against Bowdoin, Bonzerato collected three solo and two assisted tackles. Those uncharacteristically low totals can be attributed to the fact that Bowdoin ran most of its plays away from Bonzerato's side of the field, respecting his ability.

Conversely, Casullo is a solid, consistent defensive tackle, who does not pile up impressive statistics, yet is integral to the defense.

"My job is to keep people off the linebackers so they can make the tackle," said Casullo. "It's a thankless job; however with inside linebackers like Will (Anthony) and Chris (Moran) it isn't thankless because the team reaps the rewards when they make the tackle."

Bonzerato and Casullo will captain a team that is relatively young and inexperienced so their leadership will be vital if the Continentals are to have a winning season. Each has specific ideas of their individual roles as captain.

"As captain I have to be a leader on and off the field, as well as a 'go-between' between the coaches and players," noted Bonzerato. "I'll also try to set a positive example for the younger guys."

Casullo realizes that his role differs from Bonzerato's, saying, "Bonz is the vocal captain; I'm a captain by action. I try to keep the guys up, be in the right place at the right time. If the team is down, then I'll speak up, but otherwise I'll lead by example."

Both Casullo and Bonzerato are four-year starters, and have endured three consecutive losing season which have produced only two victories prior to this year. However with the opening game victory under their belts, both are optimistic about the remainder of the campaign.

"This year's squad has the most talent of any team I've played on here," related Bonzerato. "If everyone plays his part in the team structure and we catch a few breaks, we'll do well."

Casullo is also excited about Hamilton's chances. "Defense is definitely our strength, but injuries to Will Anthony (out for the season with torn ligaments in his knee) and Dom Caruso (out for several weeks with a knee injury) will hurt. But the freshman class has talent and toughness and it's done a good job filling voids and picking up the slack. If the offense can get us 14 points a game that should be enough. Then it'll be up to the 'D' to win it."

The co-captains also praise head coach Steve Stetson and his staff.

Bonzerato offers, "Since Stetson came here there has been a dramatic improvement in Hamilton College football. He and the staff work long hours recruiting and bettering the program. We now have one of the best small college weight rooms in the East, snazzy new uniforms, and an overall better attitude on the team."

Casullo concurs, "The staff is excellent. They're all knowledgeable football men who are fair and do a great job in one-to-one relations with the players. They're all here to win, so now it's up to the players."

Bonzerato, from Syracuse, N.Y., was a standout quarterback at Henninger High School, earning All-City and All-Upstate New York honors. He chose Hamilton "because it was a small school, had a fine academic reputation, and was a place I thought I could play as a freshman."

Bonzerato, a government major who plans a career working for the U.S. government, is glad he attended Hamilton "because I've met lots of interesting people, I've been exposed to many 'indifferent' situations on campus, and I had the chance to play ball for four years."

The 5'10", 175 pound linebacker, who also plays baseball for Hamilton, cites the win over W.P.I. his first year (which snapped a long Hamilton losing streak) and last year's defeat of Hobart as career highlights. However, he says, his biggest thrill was last week's upset win at Bowdoin: "That win reassured us that we can be a winning team. It proved that if the players believe and have confidence that they can do the job, we'll win our share of games."

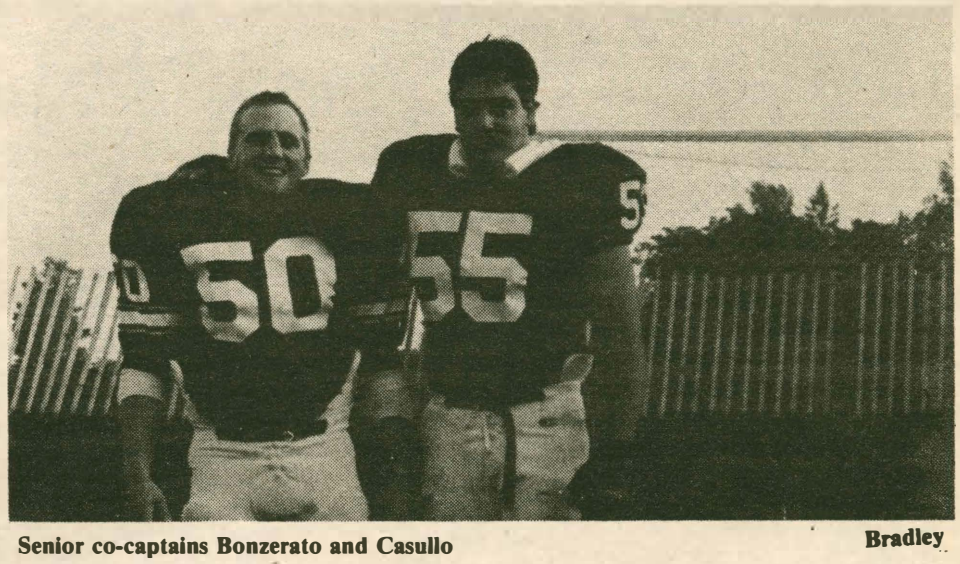
Casullo, who hails from Little Falls, N.Y., was an offensive guard and middle linebacker at Little Falls High School and received All-League and second team All-Upstate N.Y. plaudits as a senior. Like Bonzerato, he decided to attend Hamilton "for academic reasons." He also noted, "Hamilton is fairly close to my home yet far enough away."

Topping his list of career highlights was also last week's victory. Of his career, he added, "my main goal as a freshman was to start. I moved from linebacker down to lineman and that was a challenge. I had to gain knowledge of the position."

Casullo, who majors in math and hopes to get a job in the computer field after graduation, states, "I'm definitely glad I chose Hamilton. Football-wise, our past won/loss record is not important; the team and personnel are undoubtedly improved."

Concerning the future of Hamilton football, Casullo says, "I wish I was an incoming freshman. In two or three years Hamilton will be a football power. This year will set the stage, and I'm glad to be a part of it."

Bonzerato also foresees a bright future. "The fate of Hamilton College football lies in the players' hands. The coaches are excellent and the attitude is good. If the players put the effort into off-season training and take football seriously, this will be a winning program."



Senior co-captains Bonzerato and Casullo **Bradley**

Football readies for Trinity

continued from page 1

tough mental attitude," remarked Stetson. "Credit the upperclassmen's leadership for that. They stay after everyone in a very positive way."

Hamilton got right on the board against Bowdoin, scoring on their first possession. The defense set up the drive when Lentini forced a Bowdoin fumble and Jaworski picked up the loose ball on the Polar Bear 38 yard line. Nine plays later Crotty flipped to junior fullback Frank Dumoulin for the touchdown. The Polar Bears evened the score late in the second quarter. Bowdoin quarterback Jim Fennel, unnerved for most of the first-half by the Continental rush, engineered the Polar Bear's only real drive, completing passes of 10,16 and 37 yards, and finally handing off to Emmett MacGillvray for the one-yard plunge into the end zone.

Hamilton missed an opportunity to score early in the second—half, as Schmiedicker, apparently already in the end zone, lost control of the ball. However, Bowdoin recovered and gained possesion on their own 20. In the fourth quarter, though, Hamilton completely dominated play. In fact Bowdoin only executed eleven plays. The winning drive came mid—way through the quarter as Crotty, starting from his own 17, led the charge downfield. He connected with senior wide—receiver Bryan Foster for gains of 21 and 44 yards. "I cannot say enough about Bryan, he always seems to be there," explained Crotty. "He and John Pastore were open all day."

Crotty then handed off to Korfonta, who turned the corner and dashed 13 yards for six points. According to Lentini, Korfonta "is one of the quickest Division III backs. He blew by three guys on that touchdown run." Sophomore Rich Strabley added the extra point for a 14-7 margin.

Bowdoin ran just two more plays after that. Manchester grabbed a fumble and an interception on the Polar Bears' next two tries from the line of scrimmage to insure the victory. Never let it be said that the Continentals don't make it interesting to the very end.

Hamilton did look good in Brunswick, but the team can do much better. Crotty put it in perspective, "We had a good offensive performance, but we have to put the ball in the end zone more. We definitely have not reached our potential." That potential will be certainly tested this weekend as the Trinity Bantams visit Steuben Field. "Last year, Trinity snuffed our offense," recalled Crotty. "We have to suck it up and go right after them."

The Bantams will not be an easy team to beat by any means. Hamilton's rookies will have to perform like they did last week, and the offense's balanced attack has to put some points on the board. "We know we can win," Crotty asserted, "it's just a matter of playing to our capability."

Grid Dust: Trinity lost to a strong Tufts squad last week, 14-7. However, they lead the series with Hamilton, 9-7, and won last year, 7-3. . . . The biggest surprise against Bowdoin was the Continental's performance in the second-half. Over last season, Hamilton was outscored 93-29 in the last 30 minutes. . . . For you trivia buffs, the last time Hamilton won its first TWO games was also in 1965. In fact, they won their first five that year.

Strong support for crew club

by Bruce Markusen

The Hamilton crew team prepares for its inaugural season with an air of enthusiam. "The attitude is gung-ho and enthusiastic," said men's coach Mike Green. "Everyone is interested in it because it's new and different, and anyone can do it." The enthusiasm is shared by the women's coaches, Carolyn King and Allison Woodward. "The commitment is good," said King. "Everyone wants to get off to a good start."

At the moment, crew is considered a club sport, but founder Christopher Daniels hopes that it will reach team status within a few years. "Our goal is to ultimately reach the varsity level."

The first practice, consisting of running and weightlifting, was held last Monday and was run by the team's co-captains. The men's co-captains are seniors, Ed Trepacz and John S. Pruitt, and sophomores Greg Carson, David Hornblower and Albert Hopeman. For the women the co-captains are seniors Jennifer Ablard and Stephanie Gates, sophomore Sherry Klein and first-year student Sarah McNeely.

Junior Christopher Daniels, the team's founder, initially developed the idea of a crew team while he was a visiting student at Columbia University. His interest in the sport is apparently shared by a large percentage of the student body as 85 people have already joined. Support from off-campus has also been considerable. Colgate University agreed to donate 3 boats, worth about $23,000 in value, to the Hamilton club. In addition, Syracuse University consented to let Hamilton use their rowing tanks. It won't be until spring that the team will be able to use its own practice area, located on Lake Delta (about a 20 minute drive from Clinton). Daniels hopes to have eight regattas on the team's spring schedule. Williams College, Colgate, Syracuse, and Cornell Universities are already definites.

"Support for the crew team has been fantastic," commented Daniels. "Our only real difficulty thus far has been financing the club; crew is an expensive sport. For example, a new 8-person boat costs at least 9000 dollars." If the interest remains at its present level, however, the crew team should have no problem staying afloat.

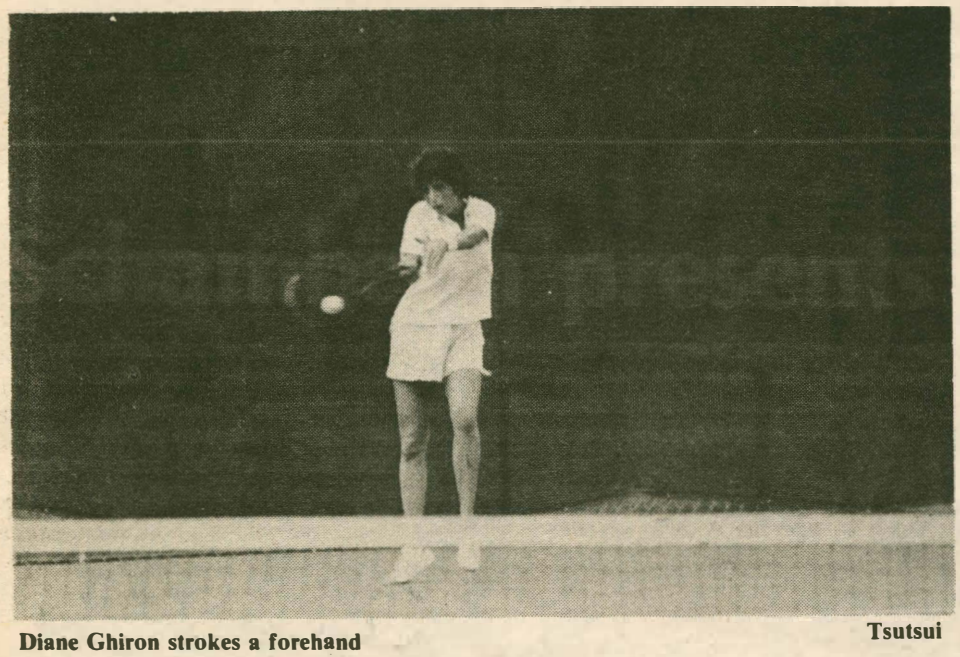
Sports

Tennis ends streak at six

by Hilary Dunne

After extending an undefeated streak to six wins, the women's tennis suffered a close loss to LeMoyne. Before losing on Wednesday afternoon, Hamilton had gained victories over Hartwick, RPI, and Union.

Receiving strong play from the entire squad versus Hartwick, the Continentals walked off with a 7-0 victory. Fifth singles player Beth Pfitzenmayer and the second doubles team composed of Amy Willdman and Kelly Lambert won their matches without dropping a game.



Diane Ghiron strokes a forehand **Tsutsui**

On Saturday, the squad travelled to RPI where the Engineers were well-prepared. With RPI and Hamilton tied at three matches each, Molly Treadway, third singles, went into a deciding third set with her opponent. Coach Greg Batt credited Molly's ensuing victory to her "superior patience and steady style of play."

Tuesday's match against Union was surprisingly easy for the team. Julie Ross was unable to compete this week in her fourth singles position, but sophomore Amy Welles ably filled in the singles lineup, emerging with a 6-0, 6-3 win. Hamilton captured the match 6-1 losing only in first singles.

The Continentals went into their match against LeMoyne on Wednesday feeling very confident, and Coach Batt chose the same lineup that had played against Union. Unfortunately LeMoyne proved tougher than Union, defeating Hamilton 4-3. However, Molly Treadway, Pfitzenmayer, and the doubles team of Willdman and Lambert continued their undefeated records. Pfitzenmayer commented, "It was a tough and surprising loss, but it definitely won't get us down. We hope to continue our good record to give us a strong position at the States. I feel confident we'll be able to achieve this."

The entire team is still very enthusiastic about the season and is excited in the prospect of enjoying many more victories this season. Coach Batt warns that "the women must not go into a match underestimating the talents, or overestimating the weaknesses, of their opponents." If the tennis team follows this advice they will certainly have a very successful season.

Soccer stumbles

by Ed Fargis

After six games, the Hamilton varsity soccer team finds itself with a 1-3-2 record. The Continentals' primary problem has been a lack of offensive firepower. In five of their six games, Hamilton has been held to a meager one goal or less. Only against the much weaker Skidmore squad could the Continental offense ignite, as Alex Levay, Peter Buckey, Ozzy Virgil, and Chris Sulavik all scored. The defense, as usual, was very tough, as Stefan Engelhardt played an excellent game in the nets.

The Continentals, however, were completely stifled against Hobart. Despite opportunities, the team failed repeatedly to put the ball in the net. As a result of poor timing and very bad luck, Hamilton came out the loser in a very tough 1-0 battle.

After Hobart, the team traveled to Union and played in one of its most disappointing and frustrating games in recent years. After an extremely physical first half, the score was tied at 1-1, with the Hamilton tally coming from first-year player Scott Benson. But somehow the game fell apart in the second half as the officials awarded an unheard-of four penalty kicks to Union. By the end of the game, Union had scored three times as a result of questionable penalties and one Hamilton player was ejected. "We were defeated by two utterly incompetent refs," commented Don Mastrangelo. The final score was 5-1.

Hamilton's next test will come against Potsdam. The Continentals see this as a must-win game. One player stated, "If we lose Saturday, I'm going to take up cricket." To beat Potsdam, Hamilton will have to show more intensity. They will also need a little more luck than they have experienced so far this year.

It is a distinct possibility that coach Manfred von Schiller will shuffle positions soon in an attempt to produce more offensive punch. In any event, the offense must begin to score goals. A win against Potsdam Saturday could be just what the Continentals need to turn their season around.

IM Golf results

by Jim Rest

Under clear blue skies, the 1983-84 inramural sports season officially got underway last Sunday with the IM golf tournament. Only a select field of ten dared to take on the challenging Hamilton golf course. The course itself took quite a beating but fun was had by all who participated.

In the end it was Doug McDermott who claimed victory with an impressive 5 over par round of 39. Dick Anderson copped second place with a 42 while Steve "Duffer" Durfee, John Ebeling and Jim Rest recorded scores of 47, 48, and 50 for the third, fourth, and fifth places respectively.

Keith Howell, Eric Seigel, Sam Wilson, Joe Montecalvo captured the next four spots while Pete Tortolani, known for his endurance, rounded out the field with a whopping 31 over par score of 65.

Tournament organizer Ray Cushmore termed the event a success despite the small turnout citing that "no innocent bystanders were maimed or injured by stray golfballs (or golf clubs) during the competition."

General Informational Meeting on Law School & The Application/Admission process

With Admission Representatives from:
CORNELL UNIVERSITY
NEW YORK UNIVERSITY
UNIVERSITY OF CHICAGO
AND
HARVARD UNIVERSITY
LAW SCHOOLS

Learn the importance of the LSAT, recommendations, etc. as well as aspects of the various schools

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853-5928

Letters

HOPE protests Solomon

To the Editor:

Do you know about the Solomon amendments?

Solomon I links draft registration to federal financial aid for college students. *Solomon II* links draft registration to the job training program. Both are to become effective October 1, 1983. The Supreme Court will soon be deciding the case of *Solomon I* on the basis of the following constitutional prohibitions: self-discrimination (FifthAmendment); and bill of attainer which assumes guilt and assigns penalties without due process of law (Article I).

Both Solomon I and II discriminate, especially against lower income young persons, particularly economically disadvantaged minority youth whose only way to avoid the "poverty draft" (enlistment in the military because of having no other choices in the job market) is through education and job training.

On October 3, the first working day on which both Solomon laws officially go into effect, many nationally coordinated anti-Solomon activities will be held in many places. H.O.P.E., Hamilton Organization for Peace on Earth, will hold a candlelight vigil beginning at McEwen Circle and ending on the library stairs, on Monday October 3 at 7:00 pm, in mourning of the passage of these two pieces of legislature. Students, faculty members, and friends are urged to attend this brief symbolic act.

H.O.P.E.

KAL 007: Another view

To the Editor:

In his recent editorial ("Score one for Ron"), Frank Bifulco states that, as a result of the downing of the Korean 747, " . . . Americans will hopefully be more inclined to see the Soviet leaders as morally indistinguishable from the gang which surrounds (sic) Adolf Hitler." This implies that the murder of 269 people was ordered by the Politburo, or at least by the Andropov-Gromyko-Ustinov clique. This clearly was not the case, as the airliner penetrated Soviet airspace late at night (Moscow time), and would have completed its illegal overflight in just over two and one-half hours. General Staff Headquarters in distant Moscow was almost certainly kept abreast of the situation, but there was not sufficient time for a decision to come down from the top echelons of the Communist party. Furthermore, the fact that Flight 007 crashed so near international waters indicates that some middle-level bureaucrat in the PVO (Protivovozdushnaya oborona — Air Defense Force) was faced with a now-or-never decision. The Soviet military practice of the "vertical stroke," by which punishment for lower-level errors is meted out up through the ranks, and the sensitivity of the Kamchatka-Sakhalin area (which boasts a nuclear submarine base and a missile-testing range, among other military installations) made the decision all the more obvious for the ranking bureaucrat on the scene.

The instinctive reaction of the Soviet military bureaucracy was thus responsible for this tragedy. As the London *Economist* observed in its September 10th issue, the Soviet " . . . Armed forces are locked into a military bureaucracy whose only function is to 'defend the security of the mother country' . . . . Such a military system is greater than the people who operate it . . . . " This raises the spectre of a middle-level bureaucrat authorizing an action which could lead to a superpower confrontation, or worse. What is really frightening is that the Soviet leadership may not be able to moderate the reactionary tendencies of its armed forces.

Sincerely,
David Hoppin '87

Power to a pass/fail policy

To the Editor:

The pass/fail option at Hamilton could potentially be a useful device for students and the college. However, in its present incarnation, the pass/fail option serves as nothing more than a four-day shot in the dark for bewildered students. With some revisions, the option could encourage students to take more diverse courses, hence more adequately meeting the goals of a liberal arts institution, and would probably serve to reduce the number of students dropping courses.

We would like to see the pass/fail option extended, preferably to the drop deadline of the semester, so as to give a student a chance to better evaluate his or her understanding of the course. A student could then have the option of taking the course pass/fail instead of having to abandon it. After all, to drop a course is to throw away $950. We really do not agree with the arguments of those who fear that the pass/fail option would be abused. Since one can only exercise the option four times during four years and not at all in one's concentration or minor during the junior and senior years, we hardly find room for abuse. After all, many institutions of equivalent caliber to Hamilton have reasonable pass/fail policies, and some will give the student the grade if it is higher than the course average.

We believe that the pass/fail policy should be aimed at helping the students, not punishing them. A revised policy could greatly decrease dropped courses, increase student course diversity, and save many students almost $1000 in wasted tuition. A comprehensive and revised policy is in everyone's best interest.

Sincerely,
Mark A. Friedler '86
Thane K. Ryland '86
David A. Jenkins, Jr. '86

Pub fare found offensive

To the Editor:

On the night of Tuesday, September 20, a female "entertainer" performed at the Hub. It was the most lewd, vulgar, and tasteless event that I have ever witnessed on this campus. Before starting her act, the woman came up to me and began to sexually harass, ridicule and entice me. I asked her to leave, and when this request was denied I became a bit angry and said some things to her. In contrast to her, at no time was my language obscene or vulgar. She finally left only to return ten minutes later after she had picked up a microphone and officially begun her act. She continued with her violation of my personal rights but now was making them public (or part of her act).

Although I received the worst abuse from her, other students were also bothered, offended, and harassed by the lady. In addition, three black students who walked in during her act were racially harassed. They immediately turned and walked out. "Hamilton college does not discriminate on the basis of race, sex, color, religion etc." says the College *Catalogue*. Surely the people employed by the school or the Hub must respect and abide by this declaration.

If this situation were reversed and a man was harassing someone, I'm sure the reaction across campus would be far different. Sexual harassment is the same whether it is directed by a male or a female. I feel that a direct verbal attack is far worse than some of the events that happened last year. I realize that I cannot receive any type of retribution or enforce any penalty on the violator, but I would like to demand that she never be allowed to return to this campus and request that all entertainment be screened before performing at the Hub or elsewhere.

Sincerely,
Chris Testa '86

Concern for Clyde's clipping

We, the undersigned, as representatives for the common good, urgently request that Clyde Tuggle commence the growth of a moustache.

Mary Cannizaro '84
Marc Robinson '84
Margie Schwarts '84
Jennifer Ablard '84
K. V. Siegert '84
James A. Windolf '86 **Kate Wallace '84**
Bruce J. Goldstone '84 **P.J. Vent '84**
Karen M. Oberthal '84 **Dawn Chase '85**
Rick Fallis '84
Katharine G. Lynch '84
Beth Softness '84
Spiros Manowliding '86
I Don't Even Know Clyde-Nanzel '84
Tom Schoder '84
Linda Katzin '84

Op-Ed

One man's bleep

Amy Vail

Everybody has something which is the ultimate turn-on, the most luscious reading material going, something which she/he will want to enjoy only in private. I get jollies out of the sausage and cheesey catalogs that wing over from Wisconsin in the early autumn. These beautifully illustrated glossy layouts just make my hands itch and my mouth water. The titillating descriptions of what this company wants to sell you for enjoyment in the privacy of your home drive me mad with longing and anticipation. "Oh. . . chocolate-flavored goodness. . . specially packaged with nine well-aged wheel cheeses and seventeen different kinds of spicy sausage." "Our mellow baby gouda is back. The creamery butter consistancy and colour make this one of our award-winning cheeses. Sent to you with two pounds of our Smoked Swiss Cheese and little imported raspberry candies. . ." I groan in passion. Those pictures, the piquant and delicately flavoured little cheeses all crowded together in ornamental patterns in a crate full of Easter Bunny Grass! "Augggghl"

On the other hand, my father gets off on the J.C. Whitney auto parts catalog. "Genuine replacement parts," they advertise. You are supposed to pay something like a buck for this catalog, but it comes to our house faithfully every couple months or so, and the newsprint pages mellow out in the garage. Once, we actually got some stuff from them, when Mom's VW convertable was dying, and we thought we'd try some radical surgery. So we got in some new fenders. They came without holes for the headlights in them! It took us quite a while to make those little circles. We used a Black & Decker Dangerous Electric Thing which I am not allowed to touch, although I am now allowed to buy beer and see dirty movies and the like.

My sister gets off on expensive clothing catalogs. She receives two or three a day, and spends hours poring over the relative virtues of the Nifty Knit Openwork Seed Stitch dress and the Beauty of Silk at an Unbeatable Price. She likes female-type magazines, too, and when *Glamour* or *Seventeen* arrives, she retires to her room for the duration. After this, she is prone to do stupid things like covering her face with Peculiar Green Stuff in an effort to forestall imaginary wrinkles. (She is now 18.) Strangely enough, she is otherwise a quite intelligent person who knows a lot of things I don't. She can speak French, and she knows who Dred Scott was. She goes to a better college than I do, if it comes to that. One which rejected me. Ah well, time heals all bitter scars.

Mom is insatiable in her craving for gourmet cookbooks. I have seen her spend evenings reading Craig Claiborne, Julia Child, Calvin Trillin, Chuck Williams, and the crowd. Her eyes are bright, and her mouth waters slightly at the corners as she reads of the proper way of making French pastry so that it has one million (count 'em) yes, one million, layers. She STARES, GLASSY-EYED, at the heartlessly cruel descriptions of Absent Food Calvin Trillin is so good at. Mom wants to go to his best-food-of-the-world capital, Kansas City, only for the sake of eating what he calls the Best Ribs in the Whole World.

To finish off, my Aunt Edy has multiple fetishes. She will buy anything that has to do with skin-diving, Jane Austen, real estate, architecture, and half a dozen other things. She sets aside her bath time for reading as well. Hers is a hopeless case.

Op-Ed

The importance of defining free expression

Jeff Koehne

In last week's editorials *The Spectator* revealed its commitment to a policy of free expression of opinions and its fear of censorship. As a member of the student body I applaud *The Spectator* on its policies towards these issues, for during the last three years I have been exposed to many different opinions which have made me think about my own convictions and develop my intellectual capabilities. Without free expression, or as a result of censorship, this would not have been possible.

When *The Spectator* speaks of free expression of opinions I assume they refer to the principle of free expression and not to its specific forms, which in some cases are pornographical. Although censorship is not really a principle it has the quality of one in that it connotes a certain absoluteness. The problem is that principles and absolutes are ambiguous in the context of *The Spectator*. Because they are ambiguous they need to be properly defined so that they are not abused, misused, or misunderstood.

In defining free expression with regard to *The Spectator* the relation of free expression to the goals of the newspaper must be considered. According to last week's editorial *The Spectator* is "committed to providing a free and open forum for the expression of all opinions . . . ". Why is the free expression of opinions so important to our community? Besides being important as a general principle it has importance to us because there are intelligent students in our community who can contribute interesting and diversified views and opinions. These are expressed for the good of the community. However, opinions which are insulting, slanderous, and/or in poor taste contribute only to campus disharmony. Therefore, to make the meaning of free expression less ambiguous, *The Spectator* should commit itself to providing an open forum for the free expression of all *constructive* opinions. The means of expression should also be constructive, for many opinions are expressed in highly emotional, omniscient tones that undermine the value of the opinion itself.

To further define free expression it must be decided what is and is not constructive. The most important quality of a constructive opinion is that it is beneficial to the community. Secondly, a constructive opinion is refutable, in that it is expressed argumentatively and is not merely the product of a student's omniscience. A refutable opinion promotes the intelligent exchange of ideas that is one of the goals of free expression. Opinions should also be intelligent and expressed in an intelligent, meaningful manner. Some opinions expressed last spring were of an intelligent nature but were expressed poorly. The importance of the opinion was then overlooked or disregarded and countering opinions equally as unintelligently expressed resulted. It was the beginning of a vicious circle.

It must be kept in mind that these definitions have been made to enhance our understanding of free expression so that we can use this right for the benefit of the community. Freedom of expression, when misused, is valueless and destructive. Thus to achieve the goals of free expression it is desirable to ensure that the opinions expressed are constructive. Towards this end certain reasonable stardards, based on definitions of constructive, must be adhered to. However, the enforcement of these standards should not be confused with censorship. Whereas censorship prohibits the free expression of opinions, enforcing reasonable standards of constructiveness assures the use of free expression in its most positive, useful form. These standards should be recognized as a necessity for the attainment of constructive expression, but I do not propose the censoring of any opinion which does not pass certain qualifications. Rather, the unpublished article should be returned to its author with suggestions for meeting these standards. Such a process would benefit *The Spectator*, the community, and our respect for free expression.

Unfortunately *The Spectator* fails to make the important distinction between the enforcing of standards and censorship. When the trustees and the administration request that the Publications Board review the standards of *The Spectator* the editors immediately cry censorship. It seems as though *The Spectator* misunderstands the reviewing process and the role of the Publications Board. I do not believe the aim of the trustees, the administration, or the Publications Board is to censor *The Spectator*, but rather to demand certain journalistic standards. But by adhering to certain standards would not *The Spectator* be simply attaining its goal of providing for the free expression of *constructive* opinions which are highly valued by the community? Has it not been shown that opinions that are not constructive (i.e. not based on certain standards) are undesirable? By reviewing the standards of *The Spectator* the trustees, the administration, and the Publications Board are simply acting for the good of the newspaper. Unfortunately, *The Spectator* was caught between its ambiguous policy of free expression and what it believed to be the threat of censorship. This case illustrates the necessity of defining free expression.

To complete the idea of constructiveness, *The Spectator* should commit itself to the constructive presentation of opinions. When certain opinions become major community issues, *The Spectator* should ensure that counter opinions are expressed. This policy would prevent a vocal minority from dominating the expression of community opinions. Presenting a newspaper with balanced opinions is imperative if *The Spectator* wishes to avoid committing the crime it abhors, for failing to present certain opinions is also a form of censorship.

The point of this essay has been to state the obvious, that freedom of expression is to be used with discretion. Freedom of expression can take a positive or negative form, and for this reason *The Spectator* must clearly define what it means by its free expression policy. By itself, freedom of expression is far too ambiguous. Stating that you support free expression is like saying that you are lost somewhere in Siberia: it points someone in the right direction but in the process leads one astray. In trying to define free expression I have also made suggestions that will demand a lot of work from *The Spectator* staff and the opinion contributors in our community. But I ask you, is constructive expression worth the extra effort? I believe it is, and I hope this essay will promote a mature attitude towards free expression on the Hill. Perhaps this could be a topic of discussion at the upcoming community values day. In any case, I appeal to *The Spectator* and to the community to give this issue some serious thought.

South will rise in '84

Frank Bifulco

It's not too hard these days to find people who are promising to personally defeat Ronald Reagan should he decide to run for reelection. Judy Goldsmith, president of NOW, has pledged to summon the forces of feminism to KO Reagan in 1984. Jesse Jackson and various civil rights leaders pledge to eliminate Reaganism "from the face of the earth." Lane Kirkland, head of the AFL-CIO, has decided that he wants to be the one to topple the evil which currently resides in the White House. Given the seemingly insurmountable forces opposing him, Reagan and his Republican allies might be wondering if they should throw up the white flag, without even waging a battle.

Well, there is going to be a force which determines whether or not Reagan spends another four years torturing the establish ment. But that factor is not contained among any of the aforementioned personalities (clowns?), nor is it any of the multitudes of special interest groups who toured the front pages or our nation's dailies. No, folks, the special element which will determine the shape of American politics in 1984 is regional in nature. After being crushed a century ago, the South is ready to ascend to national power in a manner few people seem to realize.

Two words describe the key factors in southern politics: Democratic and conservative. Since the Civil War, whether called Dixiecrats or Boll Weevils, southern Democrats have been highly conservative. As for why, it ranges from the immoral reaction to civil rights to the traditional conservatism of agrarian-rural America. The difference between the northeastern Democratic party and its southern counterpart is well known. In the north, the ideas of the Ted Kennedys and Tip O'Neills dominate. In the South, the conservative ideas are exemplified in Phil Gramm and men such as the late Larry McDonald.

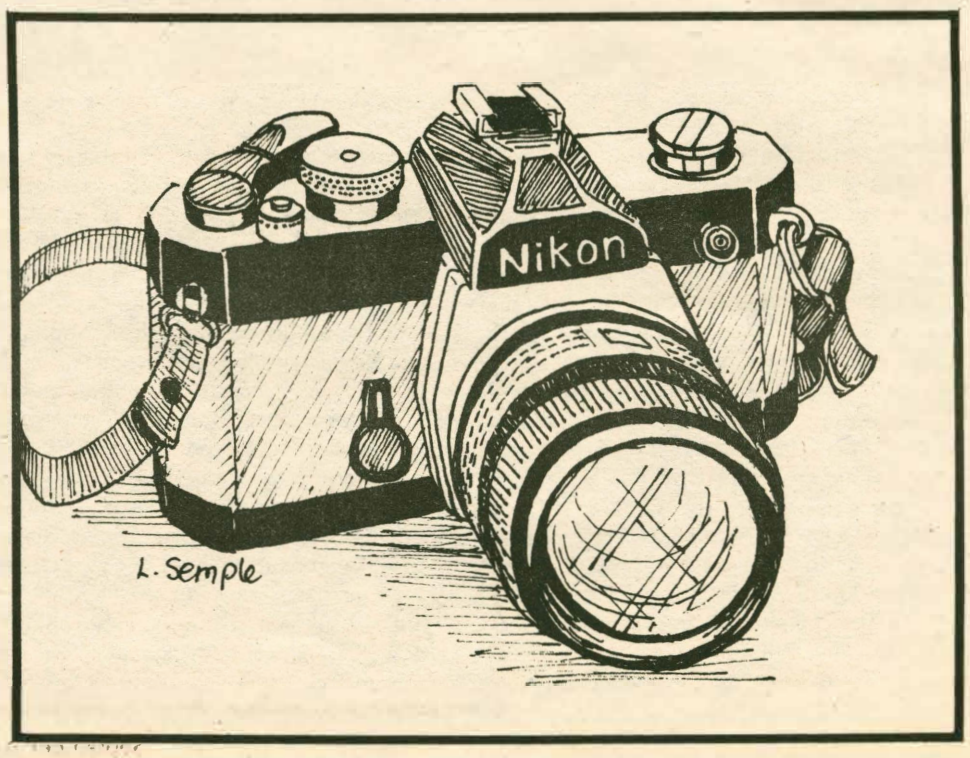
If Ronald Reagan appeals to the conservative views of people in the South, he will win the election. Bert Lance, Jimmy Carter's budget director and now head of Georgia's Democratic Party, has said that "whoever wins the South, wins the election." The South went for George Wallace in 1968; still conservative, the region can be won by Reagan again. But not by moderation. If Reagan stumps the South on a Republican vs. Democrat theme, he's a goner. He must stress ideology: conservatism vs. liberalism. Only by appealing to voters to vote on the basis of ideology, as opposed to party preference, can Reagan gain a mass exodus of conservative Democrats to his side.

He will have help. If the Democratic National Committee (where Southern influence is lacking) tries to dictate the party's 1984 platform, the south will bolt. Leading Southern party officials have made it clear that if southern candidates are forced to adhere to a liberal scheme, they will consider splitting the party (as in 1968). They do not want the threat of no party support to force their candidates to uphold policies which they consider undesirable, as in the ERA. They are upset that southern democrats, conservative and moderate, are given little House influence. Why, they wonder, are northern liberals still dictating the terms of the Democratic party if it is the South which is gaining in economic power and population? Flips to the Republican party,a la Phil Gramm, are unlikely on a large scale. But the choice being given to the elite in the party is clear: move to mainstream, more conservative positions, or run the risk of separating the party on an ideological split.

If Ronald Reagan feels he must moderate in certain issues and areas, so be it. But he need not change his basic convictions to solidify an emerging arena of political and economic power which is separating itself from its nominal party affiliation. The themes to hit in the South are the same ones to be hit elsewhere. Less government. A return to private initiative in business. Voluntary school prayer. Opposing abortion-on-demand. Cutting the bloated budget. An anti-Soviet stance. Attacking the Supreme Court. Opposing discrimination, reverse or otherwise. In short, running on the right. By doing so, he exposes the establishment's so-called moderates as the embracers of liberal-left ideology. If not, he will repeat the Gerald Ford Fiasco of 1976.

If Ronald Reagan does such, he will increase his chances for reelection immensely. A Republican will probably not defeat a Democrat in 1984; however, a conservative can in all probability defeat a liberal. The South is necessary for that victory. Ignoring the screams of demagogic union leaders, feminist quacks, pseudo-civil rights leaders, and other personalities not associated with mainstream America, can't hurt either. Hell, do all that and Reagan may not even have to fire shy Jim Watt.

Just don't mention Sherman, Ron.



Editorials

Obscenity sucks

As this newspaper begins to prepare a defense against a possible attack on the occasional profanity that appeared in its pages last year, we thought it appropriate to state some of the facts of the case and our official Obscenity Language Policy.

Last spring, a few op-ed authors, in the course of stressing a specific point, used words that are universally thought of as obscene. While these words were effective because of their jarring impact, several members of the Hamilton Community were upset. This displeasure was, however, only relayed to the editors upon our return to school this fall.

What everyone should realize is that we do not think highly of obscenity appearing in our newspaper. We are journalists; we feel obscenity is an easy way out for writers who cannot face the arduous chore of writing precisely. Notice that no obscene word has ever appeared in the news, sports, arts, letters or editorial sections in our newspaper, nor will one obscene word ever appear in these sections.

Op-eds, however, are different. A columnist often needs the full range of the English language (obscenities included) to do full justice to a particular subject. We refuse to censor this material. This point does not mean that we will accept, for instance, an op-ed composed of only obscene words. The op-ed itself must reach a certain standard to be printed in *The Spectator* in the first place. This has always been our policy.

One other issue that obscene language in *The Spectator* raises is its effect on non-students, i.e. parents, trustees, faculty, staff and administrators. As the Student Publications Constitution (found in "A Guide to the Policies and Procedures of Hamilton College") states: publications must. . . "maintain high standards of form, taste, and content. . . give adequate space to views divergent from their own, adhere to accepted standards of decency, and consider the impact of their contents on all of the audience they reach." We feel we have followed the rules

The writers of the op-eds in last year's *Spectator* used obscene words to make a point. Obviously the words were used effectivelv.

10/5/83

Most people in the real world will probably recognize Wednesday, October 5, 1983 as the "Hump-day" before a three-day Columbus Day weekend. (Only two days left till Friday!) Here at Hamilton, there will be one week left before October break. ("Hey, there's only one week left till October break!") But, as we hope you all realize, 10/5/83 at Hamilton will mean much more than the Wednesday before the Wednesday before break.

10/5/83 will be Hamilton's first Community Values Day. Needless to say, we urge you all to attend. But there's a bit more to say on the subject. . . .

Community Values Day is designed for us and those around us. The community as a whole will be asked to commit itself to a day of soul-searching and, if we're lucky, maybe a few conclusions will be reached that will remind us that diversity is not synonymous with polarization.

But, as we said, 10/5/83 will *not* be a day for kid gloves. We will not be gasping in horror at the events of the recent past, nor will we be pointing fingers and passing the buck. We will engage in serious discussion on deliberately provocative questions intended to improve our understanding of Hamilton as a community *for today and tomorrow, not to assign blame anywhere on anyone.* With this in mind, we hope to see as many of you as possible next Wednesday.

Which brings us to another question. . . .

Already we've heard some talk — much of it casual, which is even worse — about the "day off from class next week." 10/5/83 certainly is that, which gives you an idea how important the College considers Community Values Day. But then we hear 10/5/83 discussed in terms of "Gays and Feminists Day." It will be that. But it will also be "Fraternities and Dormitories Day," "Conservatives and Liberals Day," "Stryker and Kirkland Day," "More Money for the Arts and More Money for Athletics Day," and more. It should be obvious that 10/5/83 concerns *all* facets of life at Hamilton and *all* the members of its community.

Are there any reasons not to attend? Perhaps there are — a paper deadline, a job interview — but there are no excuses.

10/5/83.

The Hamilton College **Spectator**

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, September 30

★ Board of Trustees Meetings.
● *D.O.A.* KJ Aud. 8 & 10 pm.
● *Ned Kelly.* Science Aud. 8 & 10 pm.
● Music at Hamilton Series Concert. Elmar Oliviera, violinist. Alumni Gym. 9 pm.

Saturday, October 1

★ Board of Trustees Meetings
● MCAT Exams. Science Aud. 7 am.
● LSAT Exams. Science Building. 8 am.
● Women's Cross Country. LeMoyne Invitational. 11 am.
● Women's Volleyball vs. Clarkson/Cayuga. 11 am.
● Men's Cross Country. LeMoyne Invitational. 12 noon.
● *SMOKE-OUT.* Protest/Party on the Library Steps. 12 noon - ?
● Women's Soccer at R.P.I. 1 pm.
● Football vs. Trinity. 1:30 pm.
● Men's Soccer at Potsdam. 2 pm.
● Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
● *D.O.A.* Science Aud. 8 & 10 pm.
● *Ned Kelly.* KJ Aud. 8 & 10 pm.
● Party! Dancing, Beer, Alternative Beverage. Psi U. ID Required. 9 pm.

Sunday, October 2

● Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
● Newman Mass. Father John Croghan. Chapel. 1 pm.
● *Guess Who's Coming to Dinner.* KJ Aud. 3 pm.
● *D.O.A.* KJ Aud. 8 & 10 pm.
● *Ned Kelly.* Science Aud. 8 & 10 pm.

Monday, October 3

● Golf at Utica. 1 pm.
● Discussion. George Watson, University of Aberdeen, Scotland, "Yeats and the Anglo-Irish Connection." BCC Davis Lounge.
● Career Exploration Workshop. Career Center. 7:30 pm.
● *Guess Who's Coming to Dinner.* KJ Aud. 9 pm.
● The Women's Center is sponsoring a Discussion and Reading Group which will meet Mondays at 8:30 pm at 1400 Griffin Road Apartments. Cars will leave from the Women's Center at 8:30. All women are invited! Questions? Contact Cheryl Case X4538 or drop by the Center.

Tuesday, October 4

● Newman Mass. Father John Croghan. Chapel. 12 noon.
● Field Hockey at Skidmore. 3:30 pm.
● Women's Soccer vs. Siena. 4 pm.
● Women's Tennis at Skidmore. 4 pm.
● Career Center Workshop. The Law School Application Process. Representatives from Cornell, Columbia, NYU, and U of Chicago. KJ Red Pit. 4 pm.
● Faculty Meeting. BCC 2nd Floor Lounges. 4:10 pm.
● *Das Fraulein von Barnhelm.* In German — no subtitles. Chem Aud. 7:30 pm.
★ All Campus Forum: Community Values. Alumni Gym.
● *Guess Who's Coming to Dinner?* KJ Aud. 9 pm.

Wednesday, October 5

★ Community Values. Small group discussions and panels for *all* students, faculty, and administrators. Locations to be announced. 9 am-12 noon. (Classes resume at 12 noon.)
● Imaginus Print Show. McEwen Coffeehouse. 12 noon-5 pm.
● Newman Mass. Father John Croghan. Chapel. 12 noon.
● Men's Soccer vs. Nazareth. 3:30 pm.
● German Department: Winter Term in Vienna. Johnson Hall 118. 7 pm.
● *Guess Who's Coming to Dinner?* KJ Aud. 9 pm.
● Wednesday Night Is Live in the Hub. BCC. 10 pm.

Thursday, October 6

★ Public Policy Conference (see below).
● Imaginus Print Show. McEwen Coffeehouse. 9 am-5 pm.
● Women's Tennis at William Smith. 3:30 pm.
● Women's Soccer vs. Binghamton. 4 pm.
● *Memories of Berlin: The Twilight of Weimar Culture.* Physics Aud. 7:30-9:00 pm.

● General Study Abroad Meeting in KJ Red Pit with particular emphasis on France and Spain and the Hamilton programs there. The Spain program still has available space for this spring semester.
● Career Center Workshop. "What Can I Do With a Major in History?" Alumni House. 7:30 pm.
● Mathematics Colloquium. Daniel Waterman, Syracuse University. "Faray Series". Johnson Hall, Rm. 222. 7:30 pm.
● Theater Performance. *Angel City*, by Sam Shepard, directed by Carol Bellini-Sharp. Minor Theater.
● *Faster Pussycat, Kill, Kill!* Science Aud. 8 & 10 pm.
● *Repulsion.* KJ Aud. 8 & 10 pm.
● Lecture Sponsored by the German Department. Prof. Jack Zipes, U of Wisconsin, "The Trials and Tribulations of Little Red Riding Hood" (in English with slides). KJ Red Pit. 8:30 pm.

Friday, October 7

★ Fallcoming Weekend.
★ Public Policy Conference (see below).
● Theater Performance. *Angel City,* by Sam Shepard, directed by Carol Bellini-Sharp. Minor Theater. 8 pm.
● *Faster Pussycat, Kill, Kill!* KJ Aud. 8 & 10 pm.
● *Repulsion.* Science Aud. 8 & 10 pm.

The Arthur Levitt Public Policy Fall Conference

The New Technologies and the Future of the American Economy: Examining the Assumptions of National Industrial Policy

Thursday, October 6

● "The Concept of National Industrial Policy." Presentations by George Eads, U. of Maryland and The Rand Corporation; David Smith, Economic Advisor to Senator Ted Kennedy; and Robert Ayers, Carnegie-Mellon University, Discussant. BCC 2nd Floor Lounges. 8:45 pm.

Friday, October 8

● "Sectors of Technological Innovation." Presentation by Robert Ayers, Carnegie-Mellon University, on robotics; Gretchen Kolsrud, U.S. Office of Technology Assessment, on biotechnology; and Atlas Hsie, SUNY-College of Technology, Discussant. KJ Red Pit. 4 pm.
● "The Ethics of Technological Change." A discussion led by Debra Johnson, Rensselaer Polytechnic Institute. KJ Red Pit.

Miscellaneous

● General Information meetings will be held for Winter Term in Paris or Madrid on Monday, October 3rd, at 7 pm in Johnson 225 and 222 respectively.
● Final corrections are needed for the 1983-84 College telephone directory. If you have a new telephone number and have not reported it on the student telephone information form, or reported it to Jim Horth (faculty, administration and staff phones) — please give your name and new phone number to Sue Bryan, Buttrick Hall (X7291/7292). The deadline is Monday, October 3.
● Nominations are requested for the Sexual Harassment Grievance Board. Membership of the Board will comprise six members of the College community, including at least one tenured faculty member and at least one student. The appointments will be made by the President later this fall. A description of the Board's function and the new Sexual Harassment Grievance Procedures were circulated to the community earlier this month (copies are available in the Library). Please send nominations by Friday, October 7, to Sue Bryan, Assistant to the President.
● Auditions for Alexander Hamilton Players upcoming productions, *Room Service* by John Murphy and Allen Boretz and a series of One Act Plays, will be held Monday and Tuesday, October 3rd and 4th at 8-11 pm in the KJ Red Pit.
● Informational Meeting for all group discussion leaders (Community Values Day); Sunday.
● October 2nd, 7 pm, in the KJ Red Pit. Responsibilities of group leaders, objectives in running these groups, and information about this part of Community Values Day (October 5) will be discussed.
● Adler Conference applications are available for all sophomores, juniors and seniors in BCC, Student Affairs and the Mail Center. The dates for Adler are October 28th and 29th. Applications are due on October 6th.